

1. Record Nr.	UNINA9910811441903321
Autore	Mitchell Charles P.
Titolo	The great composers portrayed on film, 1913 through 2002 // Charles P. Mitchell
Pubbl/distr/stampa	Jefferson, North Carolina : , : McFarland & Company, Incorporated, publishers, , [2010]
ISBN	1-4766-0985-3
Descrizione fisica	1 online resource (349 p.)
Disciplina	791.43/652878 791.43652878 791.436578
Soggetti	Composers in motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"The present work is a reprint of the illustrated case bound edition of The great composers portrayed on film, 1913 through 2002, first published in 2004 by McFarland."--title page verso.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Acknowledgments; Contents; Preface; Isaac Albeniz; Johann Sebastian Bach; Arnold Bax; Ludwig van Beethoven; Vincenzo Bellini; Hector Berlioz; Georges Bizet; Johannes Brahms; Anton Bruckner; Frederic Chopin; Aaron Copland; Claude Debussy; Frederick Delius; Gaetano Donizetti; George Gershwin; Mikhail Glinka; Charles Gounod; Percy Grainger; Edvard Grieg; George Frideric Handel; Franz Joseph Haydn; Victor Herbert; Bernard Herrmann; Charles Ives; Scott Joplin; Constant Lambert; Franz Liszt; Gustav Mahler; Marin Marais; Bohuslav Martinu; Pietro Mascagni; Wolfgang Amadeus Mozart Modeste MussorgskyCarl Nielsen; Jacques Offenbach; Ignace Jan Paderewski; Niccolo Paganini; Giovanni Battista Pergolesi; Giacomo Puccini; Henry Purcell; Nikolai Rimsky-Korsakov; Sigmund Romberg; Gioacchino Rossini; Camille Saint-Saens; Pablo de Sarasate; Erik Satie; Franz Schubert; Robert Schumann and Clara Schumann; Dmitri Shostakovich; Jean Sibelius; Bedrich Smetana; John Philip Sousa; Leopold Stokowski; Johann Strauss, Jr., and Johann Strauss, Sr.; Richard Strauss; Igor Stravinsky; Arthur Sullivan; Peter Ilyich Tchaikovsky; Giuseppe Verdi; Heitor Villa-Lobos; Antonio Vivaldi Richard WagnerPeter Warlock; Appendix A: Films about Fictional

Sommario/riassunto

This book is a comprehensive filmography of biographical films featuring the lives of 65 great classical composers. Performances analyzed include Richard Burton as Richard Wagner, Cornel Wilde as Frederic Chopin, Gary Oldman as Ludwig van Beethoven, Tom Hulce as Mozart, and Katharine Hepburn as Clara Schumann, among others. Arranged alphabetically by composer's name and illustrated with stills and posters, the text provides a brief biography of each composer and analyzes the feature films portraying him or her. Emphasis is given to the factual accuracy of the screenplay, the validity of the po