Record Nr. UNINA9910811431003321 Performing new lives: prison theatre // edited by Jonathan Shailor; **Titolo** forward by Evelyn Ploumis-Devick Pubbl/distr/stampa London; ; Philadelphia, : Jessica Kingsley Publishers, 2011 **ISBN** 1-283-90535-3 0-85700-288-0 Edizione [1st ed.] 1 online resource (306 p.) Descrizione fisica Altri autori (Persone) ShailorJonathan Ploumis-DevickEvelyn Disciplina 365/.668 365.668 Soggetti Prison theater - United States Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and indexes. Nota di contenuto Performing New Lives: Prison Theatre; Foreword; 1. Introduction; 2. "To Know My Deed": Finding Salvation through Shakespeare; 3. Rehabilitation Through the Arts at Sing Sing: Drama in the Big House; 4. 59 Places: Dance/Theatre in the Hampshire Jail; 5. Time In: Transforming Identity Inside and Out; 6. The Buckle on the Bible Belt; 7. From the Meanest Creature: Theatre as a Vehicle for Change; 8. Faith, Hope, and "Sweet Love Re-Membered": "Restoration" Theatre in Kansas Prisons: 9. Fabulous Females: Secrets, Stories, and Hope: Guarding and Guiding Girls Beyond the Barbed Wire Fence 10. Living with Life: The Theater of Witness as a Model of Healing and Redemption 11. Prison Theatre and the Promise of Reintegration; 12. Sculpting Empowerment: Theatre in a Juvenile Facility and Beyond; 13. The Keeper of the Keys; 14. Revisiting Sacred Spaces; 15. The Inmates, the Actors, the Characters, the Audience, and the Poet Are of Imagination All Compact: 16. "Their Minds Transfigured So Together": Imaginative Transformation and Transcendence in A Midsummer Night's Dream; 17. A Conversation with the Authors: Prison Theatre Artists in Dialogue; The Contributors; Subject Index **Author Index**

Performing New Lives draws together some of the most original and

Sommario/riassunto

innovative programs in contemporary prison theatre. Leading prison theatre directors and practitioners discuss the prison theatre experience first-hand, and offer valuable insights. It is essential reading for drama therapists, theatre artists, prison educators and academics.