

1. Record Nr.	UNINA9910811429503321
Autore	ABAZA MONA
Titolo	Cairo collages : everyday life practices after the event // Mona Abaza
Pubbl/distr/stampa	[Manchester], : MANCHESTER UNIV PRESS, 2020
ISBN	1-5261-4513-8 1-5261-5211-8 1-5261-4512-X
Descrizione fisica	1 online resource (1 volume :) : illustrations (black and white) ;
Disciplina	962.16056
Soggetti	Social conditions History Egypt Cairo Egypt Egypt History Protests, 2011-2013 Cairo (Egypt) Social conditions 21st century Cairo (Egypt) History 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	1 Introduction 2 Tale I: Commute 3 Tale II: My Exhausted and Exhausting Building 4 Public Schools, Microphones, and Belly Dancing 5 The surreal Manwars and the Bawaab's space 6 Tale III: The army's involvement in public life and real estate Conclusion -- .
Sommario/riassunto	Cairo is a city of collective exhaustion. From the 2011 revolution to Sisi's seizure of power in 2013, like millions of others, Mona Abaza was swallowed by a draining and exhausting daily life of a city caught up in the aftermath of revolt - a daily life that transformed countless people into all-embracing apolitical subjects. Cairo collages narrates four parallel tales about Cairo's urban transformations in the twenty-first century, examining everyday life and resilience after 2013. Weaving personal narrative with incisive theoretical discussions of the "idian and the everyday, Abaza raises essential sociological questions regarding global orientations pertaining to emerging military urbanism. With reflections on the long hours of commuting to the gated communities

in the desert east of Cairo and the daily material lives and social interactions of residents in decaying middle-class buildings, Abaza's collage of landscapes weaves together the transmutations underway in the various Cairene geographies.
