Record Nr. UNINA9910811424103321 The discipline of leisure: embodying cultures of 'recreation' / / edited **Titolo** by Simon Coleman and Tamara Kohn Pubbl/distr/stampa New York, : Berghahn Books, 2007 **ISBN** 1-282-62687-6 9786612626876 0-85745-039-5 Descrizione fisica 1 online resource (208 p.) Collana Social identities Altri autori (Persone) ColemanSimon <1963-> KohnTamara Disciplina 306.4/812 Soggetti Leisure - Social aspects Recreation - Social aspects Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Title page-The Discipline of Leisure; Contents; Chapter 1-The Discipline of Leisure; Part I-Surveying the Self; Chapter 2-Bob, Hospital Bodybuilder; Chapter 3-Of Metaphors and Muscles; Part II-Temporalities of Leisure; Chapter 4-An Adventure Tourist Experience; Chapter 5-Reframing Place, Time and Experience; Part III-Enacting Nationality: Chapter 6-Animal and Human Bodies in the Landscapes of English Foxhunting; Chapter 7-Playing Like Canadians; Chapter 8-A Relaxed State of Affairs?; PArt IV-Transcending the Nation; Chapter 9-Staged Discipline as Leisure: Chapter 10-Bowing onto the Mat Notes on ContributorsIndex Sommario/riassunto The burgeoning social scientific study of tourism has emphasized the effects of the post-industrial economy on travel and place. However, this volume takes some of these issues into a different area of leisure: the spare-time carved out by people as part of their everyday lives time that is much more intimately juxtaposed with the pressures and influences of work life, and which often involves specific bodily practices associated with hobbies and sports. An important focus of the book is the body as a site of identity formation, experience, and disciplined recreation of the self. Contributor