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Titolo	The erotics of talk : women's writing and feminist paradigms // by Carla Kaplan
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Edizione	[1st ed.]
Descrizione fisica	1 online resource (251 p.)
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Soggetti	American literature - Women authors - History and criticism - Theory, etc Feminism and literature - United States - History - 20th century Women and literature Narration (Rhetoric) Literary form
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Contents; Introduction: In Search of an Ideal Listener; In Search of an Ideal Listener; Theorizing Cultural Conversation; The Ethics of Feminist Criticism; Listening to Women's Writing; The Erotics of Talk; Stipulations: ""Can We Talk?""; I: THE POLITICS OF RECUPERATION; 1 silence: Reading Feminist Reading: Recuperative Reading and the Silent Heroine of Feminist Criticism; 2 contracts: Recuperating Agents: Narrative Contracts, Emancipatory Readers, and Incidents in the Life of a Slave Girl; II: THE EROTICS OF TALK; 3 romance: Girl Talk: Jane Eyre and the Romance of Women's Narration 4 dialogue: ""That Oldest Human Longing"": The Erotics of Talk in Their Eyes Were Watching God5 exchange: ""Somebody I Can Talk To"": Teaching Feminism Through The Color Purple; Conclusion: Auditions; Notes; Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y
Sommario/riassunto	A rereading of the American feminist criticism of the past two decades and the literary canon which it has constructed as its foundation. It reads a group of feminist classics focusing on how each work

represents talk and how feminist criticism has talked about these representations.
