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Edizione	[1st ed.]
Descrizione fisica	1 online resource (241 p.)
Collana	Studies in communication
Disciplina	778.59/9
Soggetti	Television - History Video recordings - History Motion pictures - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliography (p. 215-223) and index.
Nota di contenuto	Book Cover; Title; Contents; General editor's preface; Introduction The need for a new perspective; VIDEO IN ITS HISTORICAL CONTEXT; Early sound and image reproduction; The broadcast revolution; The impact of sound and video tape; VIDEO IN ITS SOCIAL CONTEXT; Social forms; Systems of production; Modes of address; VIDEO AS VIDEO; Aesthetics of video sound; Aesthetics of video image; Conclusion Video in the computer age; Bibliography; Index
Sommario/riassunto	Though video systems are now growing ever more accessible, and practical video work is undertaken at every level of education, this is the first book-length historical and theoretical study of the medium. On Video explores video on two levels: first, it examines the relationship between technology and society; and second, it probes the connection between production methods and the communication of meaning.

