Record Nr. UNINA9910811412503321 African women under fire: literary discourses in war and conflict // **Titolo** edited by Pauline Ada Uwakweh Pubbl/distr/stampa Lanham, Maryland:,: Lexington Books,, 2017 ©2017 **ISBN** 1-4985-2919-4 Descrizione fisica 1 online resource (217 pages) Disciplina 303.6082 Soggetti Women and war - Africa Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Includes bibliographical references at the end of each chapters and Nota di bibliografia index. Nota di contenuto Female, victim, agent: African women in war and conflict. Introduction: exploring African women and the war experience: a critical update / by Pauline Ada Uwakweh -- At the center, taking charge: disruptive discourse and female agency in Buchi Emecheta's Destination Biafra and Chimamanda Ngozi Adichies Half of a yellow sun / by Jessie Sagawa --An attempt at inclusion: reading the war theme in black Zimbabwean women texts / by Tendai Mangena -- The female body as locus for national trauma in the fiction of Yvonne Vera / by Melissa R. Root --Fanta Nacro's Night of truth: the journey to the end of the night / by P. Julie Papaioannou -- Resilient strategies and reconstruction in Leonora Miano's literary writing / by Paul N. Toure -- Trauma, reintegration, healing: transcending the aftermath of wars and conflicts. Memoir versus fiction: narrating trauma in Girl soldier: a story of hope for Northern Uganda's children and thirty girls / by Pauline Ada Uwakweh -- "I just wanted to forget it all. but it was impossible:" Umutesi and the politics of testimony in surviving the slaughter: the ordeal of a Rwandan refugee in Zaire / by Emilie Diouf -- Victims' narratives versus perpetrators testimonies: understanding violence against women in armed conflicts in Africa / by Moussa Issifou -- Testimony as text: "performative vulnerability" and the limits of legalistic

approaches to refugee protection / by Nanjala Nyabola.