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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>""Contents""; ""Preface""; ""Abbreviations""; ""A Select Bibliography of the Works of Carol L. Meyers""; ""Introduction: A Teacher and Scholara€?s Appreciation""; ""Charles E. Carter""; ""Introduction: A Colleaguea€?s Appreciation""; ""Susan Ackerman""; ""Hannahaa€?s Tears""; ""Susan Ackerman""; ""Women, Law, and Legal Procedure in Ancient Israel""; ""James P. Ashmore""; ""Nationalist Narratives and Biblical Memory""; ""Cynthia M. Baker""; ""When It Both Is and Is Not Rape: Gender Constructions in 2a€Samuel 13:1a€?22""; ""Karla G. Bohmbach""</p> <p>""Speaking as a€œAny Foolish Womana€?: Ms. Job in the History of Reception""""Rhonda Burnette-Bletsch""; ""Numbers 5:11a€?31"";</p> <p>""Women in Second Temple Judah and the Law of the Controlling Priest""; ""Claudia V. Camp""; ""a€œThere Is Much Wisdom in Heraa€?: The Matriarchs in the Qumran Library""; ""Sidnie White Crawford"";</p> <p>""Poor but Wise (Qoheleth 9:13a€?16)""; ""James L. Crenshaw"";</p> <p>""Reading the Bible as Agrarian Literature""; ""Ellen Davis""; ""Israelite Women as a€œRitual Expertsa€?: Orthodoxy or Orthopraxis?"";</p> <p>""William G. Dever""</p> <p>""Structure and Origin of the Early Israelite and Iroquois Confederacies""""Norman K. Gottwald""; ""The Place of Biblical Studies in the University Curriculum""; ""Beyond the Religious/Secular Divide"";</p> <p>""Sandie Gravett""; ""Bargaining with Patriarchy in the Book of Ruth"";</p> <p>""F. V. Greifenhagen""; ""Gendered Sectarians: Envisioning Women (and</p>

Men) at Qumran""; ""Maxine L. Grossman""; ""Translating Women""; ""The Perils of Gender-Inclusive Translation of the New Testament""; ""Ross S. Kraemer and Jennifer Eyl""; ""Ethnicity, Culture, and Religion in Artifact and Text""; ""The Emergence of Complex Common Judaism""""Eric M. Meyers""; ""Plaque Figurines and the Relationship between Canaanite and Egyptian Women in the Late Bronze II""; ""Beth Alpert Nakhai""; ""The Story of David and Goliath from the Perspective of the Study of Oral Traditions""; ""Raymond F. Person Jr.""; ""I Sing the Body Politic: Stillborn Desire and the Birth of Israel in Judges 5""; ""Anathea Portier-Young""

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