

| | |
|-------------------------|---|
| 1. Record Nr. | UNINA9910811408603321 |
| Autore | Garnet Eldon |
| Titolo | Impulse archaeology // Eldon Garnet |
| Pubbl/distr/stampa | Toronto, Ontario ; ; Buffalo, New York ; ; London, England : , : University of Toronto Press, , 2005 ©2005 |
| ISBN | 1-4426-2759-X |
| Edizione | [2nd ed.] |
| Descrizione fisica | 1 online resource (282 p.) |
| Collana | Heritage |
| Disciplina | 700/.971 |
| Soggetti | Arts, Canadian - 20th century Canadian literature - 20th century Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Includes index. |
| Nota di bibliografia | Includes bibliographical references. |
| Nota di contenuto | Cover -- Contents -- It Will Happen -- Shapeshifter -- Reviewing Impulse -- Savouring -- My Old Impulses -- Impulse -- Mixmaster -- Impulse: A Personal Peregrination through the Years of Its Life -- 'It is difficult to tell if a magazine is in or out of control' -- Canadian Press -- Drawings -- Larry Dubin's Music -- Blondie: A Toronto Conversation -- Site -- Andy Warhol Interview -- The Curse of Big Job -- Baby Dolls -- Once Living in a Healthy State of Paranoia -- Mr. Leather -- DEVO Interview -- Buckminster Fuller Interview -- Rich People -- Vehicles -- Zero Time Data Hideout: Alain Robbe-Grillet Interview -- Violence and Representation -- Nina Hagen Interview -- Ramps -- Rebel Without a Car -- Case A-7 -- In Search of Inspiration -- Shark Bait -- Russ Meyer Interview -- KRAFTWERK Interview -- Transcript -- Of Virgins and Saints -- Diary Excerpt -- Diary of a Masochist -- David Cronenberg Interview -- Fear of the Albany Mall -- The Victim's Ball -- The New Alliance -- John Kenneth Galbraith Interview -- Correct Sadist -- Nuclear Implosion -- Excerpts from the Memoirs of Baron Wilhelm von Gloeden -- Photographs -- Voici Alcan -- The Right Time -- Framing Death: Fadi Mitri Interview -- Self Portrait -- WARHEADS 3rd Nuclear Powers Composite -- I Saw on tv ... -- Scenes of World War III -- The Child in the Bubble -- Coma -- I Shot Mussolini -- Miami Police Force -- The Managed Landscape -- The Site of an Imaginary History -- The |

Orillia Opera -- Jocasta -- Small Diary of Suppression -- Bodies Lie In ... -- Tony Schwartz: Electronic Persuasion -- Let Your Hand ... -- Thank You Comrade Stalin for Our Happy Childhood -- Funktionsumfahig -- Speed-Space: Paul Virilio Interview -- Tunisian Fever -- The Duplex Planet -- Shopping for the Real -- Men Who Don't Drive -- Fredric Jameson Interview -- Certain Words -- Panic God. The Executioner's Beautiful Daughter -- John Waters Interview -- Three Months of Distance -- The Slut of the Normandy Coast -- Impulse Interview -- Conventional Warfare -- I Talked about God with Antonin Artaud -- Radio Interview -- Blade Runner -- William Gibson Interview -- Coexistence? -- Laocoon -- safe -- Cannibal Woman -- Vanitas Wheel -- Mimetism and Psychasthenia -- The Black Dog -- Ash Dome -- Of Natural Crystals -- HA! HA! -- Northrop Frye Interview -- Hell -- Tiger Terry -- William Burroughs Interview -- Enough -- Impulse Index.

Sommario/riassunto

Impulse Archaeology honours this important period in Canadian art and cultural history, recalling the early influence of like-minded publications from New York and the import of French theorists and European artists and writers into North America.
