

1. Record Nr.	UNINA9910811407303321
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Titolo	The ekphrastic encounter in contemporary British poetry and elsewhere // David Kennedy
Pubbl/distr/stampa	Burlington, Vt., : Ashgate, c2012
ISBN	1-315-61595-9 1-317-03447-3 1-280-57108-X 9786613600684 1-4094-1881-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (197 p.)
Disciplina	821.009
Soggetti	Ekphrasis English poetry - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. The ekphrastic encounter -- pt. 2. The contemporary British ekphrastic poem -- pt. 3. Ekphrasis and the female -- pt. 4. Beyond painting -- pt. 5. Ekphrasis and creative writing.
Sommario/riassunto	Examining a wide range of ekphrastic poems, Kennedy argues that contemporary British poets writing out of both mainstream and avant-garde traditions challenge established critical models of ekphrasis with work that is more complex than representational or counter-representational responses to paintings in museums and galleries.