

1. Record Nr.	UNINA9910811401103321
Autore	Harrison Max
Titolo	The essential jazz records . Volume 1 Ragtime to swing // Max Harrison, Charles Fox and Eric Thacker
Pubbl/distr/stampa	London, [England] ; ; New York, New York : , : Mansell, , 2000 ©1984
ISBN	1-282-01302-5 9786612013027 0-567-26969-8
Descrizione fisica	1 online resource (608 p.)
Collana	Essential jazz records ; ; v. 1
Disciplina	781.650266
Soggetti	Jazz
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reprint. Originally published: London : Mansell, 1984.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Contents; Preface to the 1999 Reprint; Introduction; Abbreviations; 1 Origins; 2 The Twenties Variations on the New Orleans style; 3 The Twenties Styles other than New Orleans; 4 Jazz in Europe; 5 Interlude: The Influence of jazz on European composers; 6 The Thirties and swing; 7 Against the current Traditional survivals and revivals; 8 The transition to modern jazz; Notes; Bibliography; Index of LP titles; Index of tune titles; Index of musicians
Sommario/riassunto	First published in 1984 and reissued to coincide with the publication of the second volume, this selection of the 250 best jazz records traces the earliest roots of the music to the beginnings of the modern jazz era. Volume One's focus is on LP collections of 78 rpm originals and nearly every significant musician--both familiar and obscure--of early 20th-century jazz is listed. For each record listed, full details of personnel, recording dates and locations are provided.