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| Titolo                  | The new literary criticism and the Hebrew Bible // edited by J. Cheryl Exum and David J.A. Clines  |
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| Collana                 | Journal for the study of the Old Testament. Supplement series, , 0309-0787 ; ; 143   |
| Altri autori (Persone)  | ExumJ. Cheryl<br>ClinesDavid J. A  |
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| Soggetti                | Criticism  |
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| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references and indexes.   |
| Nota di contenuto       | Contents; Abbreviations; Contributors to This Volume; The New Literary Criticism; Good to the Last Drop: Viewing the Sotah (Numbers 5.11-31) as the Glass Half Empty and Wondering How to View it Half Full; Intertextuality and the Book of Jeremiah: Animadversions on Text and Theory; A World Established on Water (Psalm 24): Reader-Response, Deconstruction and Bespoke Interpretation; Who's Afraid of 'The Endangered Ancestress'?; A Reader-Response Approach to Prophetic Conflict: The Case of Amos 7.10-17; Ruth Finds a Home: Canon, Politics, Method<br>Tracing the Voice of the Other: Isaiah 28 and the Covenant with Death<br>Manasseh as Villain and Scapegoat; Moses and David: Myth and Monarchy; Curses and Kings: A Reading of 2 Samuel 15-16; Surviving Writing: The Anxiety of Historiography in the Former Prophets; Daughters and Fathers in Genesis... Or, What Is Wrong with This Picture?; Index of References; Index of Authors |
| Sommario/riassunto      | The purpose of this original volume is to illustrate what has been happening recently in Hebrew Bible studies under the influence of developments in literary theory in the last couple of decades. The methods and practice of reader-response criticism and deconstruction, as well as of feminist, materialist and psychoanalytic approaches are  |

represented here by essays from leading Hebrew Bible literary critics.  
Alice Bach, Robert Carroll, Francisco Garcia-Treto, David Jobling,  
Francis Landy, Stuart Lasine, Peter Miscall, Hugh Pyper, Robert Polzin,  
and Ilona Rashkow, together with the two editors,

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