

1. Record Nr.	UNINA9910463025803321
Autore	Raber Karen <1961->
Titolo	Animal bodies, Renaissance culture // Karen Raber
Pubbl/distr/stampa	Philadelphia : , : University of Pennsylvania Press, , 2013
ISBN	0-8122-0859-5
Edizione	[First edition.]
Descrizione fisica	1 online resource (244 pages) : illustrations
Collana	Haney Foundation Series
Disciplina	113/.8
Soggetti	Animal intelligence - Philosophy - History - 16th century Animal intelligence - Philosophy - History - 17th century Animals (Philosophy) - Europe - History - 16th century Animals (Philosophy) - Europe - History - 17th century Human beings - Animal nature - History - 16th century Human beings - Animal nature - History - 17th century Human-animal relationships - Europe - History - 16th century Human-animal relationships - Europe - History - 17th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Introduction. Absent Bodies -- Chapter 1. Resisting Bodies: Renaissance Animal Anatomies -- Chapter 2. Erotic Bodies: Loving Horses -- Chapter 3. Mutual Consumption: The Animal Within -- Chapter 4. Animal Architectures: Urban Beasts -- Chapter 5. Working Bodies: Laboring Moles and Cannibal Sheep -- Conclusion. Knowing Animals -- Notes -- Bibliography -- Index -- Acknowledgments
Sommario/riassunto	Animal Bodies, Renaissance Culture examines how the shared embodied existence of early modern human and nonhuman animals challenged the establishment of species distinctions. The material conditions of the early modern world brought humans and animals into complex interspecies relationships that have not been fully accounted for in critical readings of the period's philosophical, scientific, or literary representations of animals. Where such prior readings have focused on the role of reason in debates about human exceptionalism,

this book turns instead to a series of cultural sites in which we find animal and human bodies sharing environments, mutually transforming and defining one another's lives. To uncover the animal body's role in anatomy, eroticism, architecture, labor, and consumption, Karen Raber analyzes canonical works including More's Utopia, Shakespeare's Hamlet and Romeo and Juliet, and Sidney's poetry, situating them among readings of human and equine anatomical texts, medical recipes, theories of architecture and urban design, husbandry manuals, and horsemanship treatises. Raber reconsiders interactions between environment, body, and consciousness that we find in early modern human-animal relations. Scholars of the Renaissance period recognized animals' fundamental role in fashioning what we call "culture," she demonstrates, providing historical narratives about embodiment and the cultural constructions of species difference that are often overlooked in ecocritical and posthumanist theory that attempts to address the "question of the animal."

2. Record Nr.	UNINA9910811395903321
Autore	Richards Paul <1956->
Titolo	Automotive fuels reference book // by Paul Richards
Pubbl/distr/stampa	Warrendale, Pennsylvania : , : SAE International, , [2014]
ISBN	0-7680-8793-7
Edizione	[Third edition.]
Descrizione fisica	1 online resource (xxviii, 840 pages) : illustrations
Altri autori (Persone)	OwenK (Keith)
Disciplina	629.25/38
Soggetti	Motor fuels
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Based on work originally published as Automotive fuels handbook / K. Owen.
Nota di bibliografia	Includes bibliographical references and index.