1. Record Nr. UNINA9910811392303321 Autore Tauranac John <1939-> Titolo The empire state building : the making of a landmark / / John Tauranac ; with a new epilogue by the author; designed by Songhee Kim Pubbl/distr/stampa Ithaca, New York: ,: Cornell University Press, , 2014 ©2014 **ISBN** 0-8014-7108-7 0-8014-7109-5 Descrizione fisica 1 online resource (405 p.) Disciplina 974.7/1 Architecture - New York (State) - New York Soggetti New York (N.Y.) Buildings, structures, etc Inglese Lingua di pubblicazione **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Bibliographic Level Mode of Issuance: Monograph Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Front matter -- Contents -- Acknowledgments -- 1. The Building -- 2. The Skyscraper -- 3. Zoning the City -- 4. The Boom of the Twenties -- 5. The Odd Couple -- 6. The Firm -- 7. The Site -- 8. The Style --9. The Design -- 10. The Contractors -- 11. The Mooring Mast -- 12. Building the Building -- 13. The Opening -- 14. The Staff and Tenants -- 15. The Bust of the Thirties -- 16. The War -- 17. Since the War --Epilogue: After 9/11 -- Bibliography -- Index Sommario/riassunto The Empire State Building is the landmark book on one of the world's most notable landmarks. Since its publication in 1995, John Tauranac's book, focused on the inception and construction of the building, has stood as the most comprehensive account of the structure. Moreover, it is far more than a work in architectural history; Tauranac tells a larger story of the politics of urban development in and through the interwar years. In a new epilogue to the Cornell edition, Tauranac highlights the continuing resonance and influence of the Empire State Building in the

rapidly changing post-9/11 cityscape.