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Background; Superbia (Pride); Invidia (Envy); Ira (Wrath); Acedia (Sloth); Avaritia (Avarice); Gula (Gluttony); Luxuria (Lust); The Antidote: Righteous Love; The Bridge to Salvation; 6 DANTE'S EXISTENTIAL MORAL LESSONS; Dante and Existentialism; Jean-Paul Sartre and Hell; Dante's Ten Existential Lessons; Individualism and Community; Personal Strategies; BIBLIOGRAPHY; INDEX

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Sommario/riassunto

Dante's Deadly Sins is a unique study of the moral philosophy behind Dante's master work that considers the Commedia as he intended, namely, as a practical guide to moral betterment. Focusing on Inferno and Purgatorio, Belliotti examines the puzzles and paradoxes of Dante's moral assumptions, his treatment of the 7 deadly sins, and how 10 of his most powerful moral lessons anticipate modern existentialism. Analyzes the moral philosophy underpinning one of the greatest works of world culture Summarizes the Inferno and Purgatorio, while underscoring their moral implications Explains and evaluates D

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