

1. Record Nr.	UNINA9910811390603321
Titolo	Writing lives in the eighteenth century // edited by Tanya M. Caldwell
Pubbl/distr/stampa	Lewisberg, Pennsylvania : , : Bucknell University Press, , [2020] ©2020
ISBN	1-68448-230-5
Descrizione fisica	1 online resource (251 pages)
Collana	Apercus: histories texts cultures
Disciplina	808.06692
Soggetti	Biography as a literary form - History - 18th century Autobiography - History - 18th century Autobiography in literature Biography in literature Europe Biography History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Introduction: The Art of Writing Lives -- 1. Dr. Johnson's Apology for the Married Life of Hester Thrale: Hester Lynch Piozzi's Letters to and from the Late Samuel Johnson, LL.D. -- 2. The Education of Alexander d'Arblay: The "Idol of the World" -- 3. Trying to Set the Record Straight: Alicia LeFanu, Frances Burney D' Arblay, and the Limits of Family Biography -- 4. The Life of Isabelle de Charrière: "Written by Herself" -- 5. Clashes of Conversations in James Boswell's Hebrides and Life of Johnson and "My Firm Regard to Authenticity" -- 6. Charles Burney's Handel Reconsidered -- Bibliography -- Notes on Contributors -- Index
Sommario/riassunto	Writing Lives in the Eighteenth Century is a collection of essays on memoir, biography, and autobiography during a formative period for the genre. The essays revolve around recognized male and female figures—returning to the Boswell and Burney circle—but present arguments that dismantle traditional privileging of biographical modes. The contributors reconsider the processes of hero making in the beginning phases of a culture of celebrity. Employing the methodology William Godwin outlined for novelists of taking material “from all sources, experience, report, and the records of human affairs,” each

contributor examines within the contexts of their time and historical traditions the anxieties and imperatives of the auto/biographer as she or he shapes material into a legacy. New work on Frances Burney D'Arblay's son, Alexander, as revealed through letters; on Isabelle de Charriere; on Hester Thrale Piozzi; and on Alicia LeFanu and Frances Burney's realignment of family biography extend current conversations about eighteenth century biography and autobiography. Published by Bucknell University Press. Distributed worldwide by Rutgers University Press.
