

1. Record Nr.	UNISA996393034803316
Autore	Hodgson John <d. 1684.>
Titolo	Love, kindness, and due respect, by way of warning to the Parliament of the Common-wealth of England [[electronic resource]] : that they may not neglect to the great opportunity now put into their hands, for the redemption and freedom of these oppressed nations, whom the Lord hath once more appeared to deliver, and hath profered his loving kindness in overturning, overturning [sic] the powers of darkness, that truth and righteousness in the Earth might be established, and Sions people sing and shout for joy. From a servant of the Lord, who hath born in his testimente for the Lord in the day of Apostacy, and hath been a sufferer for the testimonie of a good conscience, by oppressors, under the name of a Quaker. J. Hodgson
Pubbl/distr/stampa	London, : printed for Giles Calvert, 1659
Descrizione fisica	5 [i.e. 8] p
Soggetti	Great Britain Politics and government 1649-1660 Early works to 1800 Great Britain History Commonwealth and Protectorate, 1649-1660 Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	P. 8 misnumbered 5. Annotation on Thomason copy: "June 23". Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2.	Record Nr.	UNISALENTO991002271129707536
	Autore	Zacchino, Vittorio
	Titolo	Splendore e decadenza del porto di Gallipoli / di Vittorio E. Zacchino
	Pubbl/distr/stampa	Beri Santo Spirito : Edizioni del Centro Librario, [1966]
	Descrizione fisica	1 v. ; 25 cm
	Disciplina	387.1
	Soggetti	Gallipoli - Porto Porti italiani - Storia
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Estr. da: Rassegna pugliese, a. I, n. 7-8(1966)
3.	Record Nr.	UNINA9910811386703321
	Autore	Vitti Antonio
	Titolo	Giuseppe De Santis and postwar Italian cinema / / Antonio Vitti
	Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 1996 ©1996
	ISBN	1-282-00813-7 9786612008139 1-4426-7535-7
	Descrizione fisica	1 online resource (281 p.)
	Collana	Toronto Italian Studies
	Disciplina	791.43/0233/092
	Soggetti	Motion pictures - Italy - History Realism in motion pictures Motion picture producers and directors - Italy History Biographies. Electronic books. Italien Italy

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Note generali	"Filmography, Giuseppe De Santis ..."--Page [201]-209.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Foreword: Giuseppe De Santis: An Introduction / Ben Lawton -- ; 1. De Santis's Early Years: From Fondi to Rome -- ; 2. A Member of the Cinema Circle -- ; 3. A Dream Comes True: From Cinema to Ossessione -- ; 4. De Santis behind the Camera -- ; 5. And Then Came Silvana: Riso amaro (1949) -- ; 6. Myth and Reality among the Shepherds of Ciociaria: Non c'e pace tra gli ulivi (1950) -- ; 7. The Stairway of Dreams and Illusions: Roma, Ore 11 (1952) -- ; 8. Could an Italian Male Marry an Everyman's Woman? Un marito per Anna Zaccheo (1953) -- ; 9. Honeymoon on a Bicycle: Giorni d'amore (1954) -- ; 10. A Fable of 'I Lupari, ' a Vanished Breed: Uomini e lupi (1957) -- ; 11. De Santis's Conception of Cinematic Realism: Cesta Duga Godina Dana/La strada lunga un anno (1958) -- ; 12. The End of the Bourgeois Family or Repugnance for a Transformed Society? La Garconniere (1960) -- ; 13. March On or Die: Italiani brava gente (1964).
Sommario/riassunto	<p>One of the founding fathers of the Neo-realist movement and a Communist dedicated to populist filmmaking, Guiseppe De Santis (b. 1917) has been a significant force in Italian cinema. In spite of his crucial contribution De Santis has received little critical recognition and his work has been largely excluded from the canon of traditional cinematic teaching. In this first book-length study of De Santis, Antonio Vitti explores the filmmaker's life and work, and addresses why he has been marginalized as a result of the politics of critical reception in Italian cinema and within the academy. Through critical analysis of such films as <i>Riso amaro</i> (Bitter Rice), <i>Non c'e pace tra gli ulivi</i> (No Peace Among the Olives), and <i>Cesta Duga Godinu Dana</i> (The One-Year-Long Road), Vitti offers an informative profile of a director who refused to compromise what were often unpopular political and aesthetic principles. De Santis emerged as a strong opponent of government censorship in Fascist Italy and strove throughout his career to remain faithful to his political objectives: to create a genuine popular narrative voice, and to offer, through filmmaking, a form of entertainment for the masses and a means of promoting social and political change. At the same time, possessed of considerable technical abilities and a passion for formalized beauty and sensuality, De Santis resisted the rigid rules for socio-realistic representation dictated by the Soviet Union. He conformed neither to the mainstream nor to the leftist critical expectations of his day. He anticipated, in his own critical approach, the direction of contemporary film theory, and focused on the role of the medium itself as a means of mass communication and a repository of collective imagination. Vitti draws on his extensive personal interviews with De Santis as well as on the latter's previously unpublished writings. This volume captures the intelligence, passion, aesthetic flair, and occasionally fiery temperament of this important filmmaker.</p>