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| 1. Record Nr.           | UNINA9910778017503321   |
| Autore                  | Kaul Asha   |
| Titolo                  | The effective presentation [[electronic resource]] : talk your way to success // Asha Kaul  |
| Pubbl/distr/stampa      | New Delhi ; ; Thousand Oaks, : Response Books, c2005  |
| ISBN                    | 81-321-1976-2<br>1-282-15394-3<br>9786612153945<br>81-321-0265-7  |
| Descrizione fisica      | 1 online resource (229 p.)  |
| Collana                 | Response Books  |
| Disciplina              | 658.452   |
| Soggetti                | Business presentations<br>Visual communication<br>Oral communication  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di contenuto       | Cover; Contents; Preface; Acknowledgements; Introduction; Planning a Presentation; Structuring a Presentation; Creating Visual Aids (VAs); Delivering a Presentation; Situational Presentation; Glossary; Index; About the Author   |
| Sommario/riassunto      | Designed to respond to the growing needs of professionals and those in the academia, this book is a comprehensive, step-by-step guide to making effective presentations. Written in a clear, accessible style, the author provides a friendly approach to a process that is often a nerve-wracking task for many. The author discusses how to plan presentations across disciplines, their delivery and aesthetics, and helpful tips throughout. With a multi-level focus, it also includes sections on: -choosing the right content and then sequencing it logically for maximum impact. -duration of the presentation |

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| 2. Record Nr.           | UNINA9910811382603321   |
| Autore                  | McMann Evelyn de R (Evelyn de Rostaing), <1913->  |
| Titolo                  | Biographical index of artists in Canada // Evelyn de R. McMann  |
| Pubbl/distr/stampa      | Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , :<br>University of Toronto Press, , 2003<br>©2003  |
| ISBN                    | 9786612011634<br>1-282-01163-4<br>1-4426-7141-6   |
| Descrizione fisica      | 1 online resource (277 p.)  |
| Disciplina              | 709/.2/271  |
| Soggetti                | Artists - Canada<br>Biographie (Descripteur de forme)<br>Index (Descripteur de forme)<br>Biographies.<br>Electronic books.<br>Kanada<br>Canada  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Includes index.   |
| Nota di contenuto       | Contents -- Introduction -- Guide to Entries -- Abbreviations --<br>Abbreviations of Works Cited -- Biographical Index of Artists in Canada<br>-- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N --<br>O -- P -- Q -- R -- S -- T -- U -- V -- W -- X -- Y -- Z   |
| Sommario/riassunto      | "This index has been compiled as a quick reference guide to<br>biographies of almost 8,800 professional and amateur artists active in<br>Canada from the seventeenth century to the present. The artists<br>represent 42 professional categories, from animation to topography. In<br>addition to Canadian artists, the index has entries on more than 800<br>British, American, and European artists, all of whom spent part of their<br>careers in Canada." "Each entry provides the artist's name, date and<br>place of birth and death (or years the artist flourished, if birth and<br>death dates are unavailable), nationality (if not Canadian), type of artist |

(major medium/media used), and sources in which biographical information may be found. Several hundred cross-references link the various names used by some artists during the course of their careers."

--Jacket

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