Record Nr. UNINA9910811382003321 Memory and ethnicity: ethnic museums in Israel and the diaspora // **Titolo** edited by Emanuela Trevisan Semi, Dario Miccoli and Tudor Parfitt Newcastle upon Tyne:,: Cambridge Scholars Publishing,, 2013 Pubbl/distr/stampa **ISBN** 1-4438-5466-2 Descrizione fisica 1 online resource (278 p.) Altri autori (Persone) Trevisan SemiEmanuela MiccoliDario ParfittTudor Disciplina 708.95694 Soggetti Ethnological museums and collections - Israel Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references and index. Nota di bibliografia TABLE OF CONTENTS: INTRODUCTION: GLOSSARY: CHAPTER ONE: Nota di contenuto CHAPTER TWO; CHAPTER THREE; CHAPTER FOUR; CHAPTER FIVE; CHAPTER SIX; CHAPTER SEVEN; CHAPTER EIGHT; CHAPTER NINE; BIBLIOGRAPHY; CONTRIBUTORS; INDEX In recent times, ethnicity and issues of origin have become a hotly Sommario/riassunto debated topic among Jews both in Israel and in the Diaspora. This is particularly true both of Jews from the Middle East and North Africa, who for years had remained at the margins of the Israeli national narrative, as well as the Israeli Palestinian minority. Much the same may be said of Diaspora Jews. Among the public spaces where ethnicity has become more visible are museums, together with heritage centres, art galleries,...