Record Nr. UNINA9910811378703321 Autore Castle Terry Titolo The female thermometer: eighteenth-century culture and the invention of the uncanny / / Terry Castle New York,: Oxford University Press, 1995 Pubbl/distr/stampa **ISBN** 0-19-772411-6 1-4237-5848-X 1-60256-621-6 1-280-44334-0 0-19-802427-4 Edizione [1st ed.] Descrizione fisica 1 online resource (289 p.) Collana Ideologies of desire Disciplina 305.4209033 820.937 Soggetti English literature - 18th century - History and criticism Gothic revival (Literature) - Great Britain Women and literature - Great Britain - History - 18th century Romanticism - Great Britain - History - 18th century Femininity in literature Sex (Psychology) in literature Supernatural in literature Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Previously issued in print: 1995. Nota di bibliografia Includes bibliographical references (p. 253-268) and index. Nota di contenuto Contents; 1 Introduction; 2 The Female Thermometer; 3 ""Amy, Who Knew my Disease"": A Psychosexual Pattern in Defoe's Roxana; 4 Lovelace's Dream; 5 ""Matters Not Fit to be Mentioned"": Fielding's The Female Husband; 6 The Culture of Travesty: Sexuality and Masquerade in Eighteenth-Century England; 7 The Carnivalization of Eighteenth-Century English Narrative: 8 The Spectralization of the Other in The Mysteries of Udolpho; 9 Phantasmagoria and the Metaphorics of Modern Reverie; 10 Spectral Politics: Apparition Belief and the Romantic **Imagination** 11 Contagious Folly: An Adventure and Its SkepticsNotes; Works Cited:

Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z

Sommario/riassunto

A collection of the author's essays on the history and development of female identity from the 18th to the early 20th centuries. Throughout the book are woven themes which are constant in Castle's work: fantasy, hallucination, travesty, transgression and sexual ambiguity.