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Nota di contenuto	Cover -- Copyright -- Contents -- Foreword -- Acknowledgments -- Introduction -- The Philosophical Climate in Turn-of-the-(Last)-Century America -- Part I: Stephen Crane: Metaphysical, Epistemological, and Ethical Pluralism -- 1. Spectators and/or Participants: Crane on Epistemological Privilege" -- 2. "In the Depths of a Coal Mine": Crane's Metaphysics of Experience -- 3. Ethical Tolerance and Sociological Savvy: Crane's Travels in Mexico -- 4. "Matters of Conscience" and "Blunders of Virtue": Crane on the Varieties of Heroism, or Why Moral Philosophers Need Literature -- 5. Human Solidarity in an Indifferent Universe: Crane's Humanism -- Part II: William Dean Howells and Harold Frederic: Ethical and Religious Pragmatism -- 6. Nineteenth-Century Business Ethics and The Rise of Silas Lapham -- 7. Howells's Ethical Exegesis in The Rise of Silas Lapham -- 8. Fakes and Good Frauds: Pragmatic Religion in The Damnation of Theron Ware -- Part III: William James, Theodore Roosevelt, Jack London, and Frank Norris: Heroism and the Strenuous

Mood-- 9. Public Policy and Philosophical Critique: The James-and-Roosevelt Dialogue on Strenuousness -- 10. The Strenuous Mood: London's *The Sea-Wolf* and James on Saints and Strongmen -- 11. London's "South of the Slot" and James's "The Divided Self " -- 12. Muscular and Moral Heroism in Norris's *A Man's Woman* -- Part IV: Willa Cather, John Steinbeck, and Norman Maclean: Temperament, Memory, Community, and Work -- 13. Philosophical Pragmatism and Theological Temperament: The Religious and the Miraculous in Cather's *Death Comes for the Archbishop* -- 14. Cather's Phenomenology of Memory and James's "Specious Present" -- 15. Tools, Work, and Machines in Cather's *One of Ours* -- 16. Creating Community: Steinbeck's *The Grapes of Wrath* and Royce's Philosophy of Loyalty -- 17. Human Dignity, Work, the Need for Community, and "the Duty of the Writer to Lift Up" Steinbeck's Philosophy of Work -- 18. Work, Friendship, and Community in Maclean's *The River Runs Through It* -- Appendix: Suggestions for Further Reading and American Philosophy Critical Edition Projects -- Index.

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