

1. Record Nr.	UNINA9910811372603321
Titolo	Projections of paradise [[electronic resource]] : ideal elsewhere in postcolonial migrant literature // edited by Helga Ramsey-Kurz with Geetha Ganapathy-Dore
Pubbl/distr/stampa	Amsterdam, : Rodopi, 2011
ISBN	1-283-16221-0 9786613162212 94-012-0033-5
Descrizione fisica	1 online resource (296 p.)
Collana	Cross cultures : readings in post/colonial literatures and cultures in English ; ; 132
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Disciplina	820.9
Soggetti	Paradise in literature Postcolonialism in literature Emigration and immigration in literature Postcolonialism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Revisiting Lost Gardens: The Expulsion from Childhood in the Writings of Penelope Lively / Vera Alexander -- Kashmir by Way of London and New York: Projections of Paradise in Salman Rushdie and Agha Shahid Ali / Geetha Ganapathy-Doré -- Subverting the Tropical Paradise / Gerd Bayer -- The Search for Paradise: Amitav Ghosh's The Hungry Tide / Evelyne Hanquart-Turner -- "But are we not all refugees from something?": Projections of Paradise in Romesh Gunesequera's Reef / Susanne Pichler -- Reconfigurations of "home as a mythic place of desire": Bernardine Evaristo's Soul Tourists / Petra Tournay-Theodotou -- The Paradise Within: Displacement, Memory and Nostalgia in Abdulrazak Gurnah's By the Sea / Sofía Muñoz Valdivieso -- Paradise Regained?: The Harem in Fatima Mernissi's Dreams of Trespass: Tales of a Harem Girlhood / Marta Mamet-Michalkiewicz -- The Scent of Paradise: Michael Ondaatje's "The Cinnamon Peeler" / Ulla Ratheiser -- Waters of

Paradise: The English Patient / Ursula Kluwick -- "I got raptures once, and I saw God": Shabine as Prophetic Shaman of Paradise in Derek Walcott's "The Schooner Flight" / Derek Coyle -- "I feel the land": Contradictions of Place in Rudy Wiebe's Mennonite Novels / Janne Korkka -- Glimpses of Paradise: Hope in Short Stories of Migration by M.G. Vassanji, Cyril Dabydeen, and Janette Turner Hospital / Helga Ramsey-Kurz -- Notes on Contributors -- Index.

Sommario/riassunto

Paradise is commonly imagined as a place of departure or arrival, beginning and closure, permanent inhabitation of which, however much desired, is illusory. This makes it the dream of the traveller, the explorer, the migrant – hence, a trope recurrent in postcolonial writing, which is so centrally concerned with questions of displacement and belonging. Projections of Paradise documents this concern and demonstrates the indebtedness of writers as diverse as Salman Rushdie, Agha Shahid Ali, Cyril Dabydeen, Bernardine Evaristo, Amitav Ghosh, James Goonewardene, Romesh Gunsekera, Abdulrazak Gurnah, Janette Turner Hospital, Penelope Lively, Fatima Mernissi, Michael Ondaatje, Shyam Selvadurai, M.G. Vassanji, and Rudy Wiebe to strikingly similar myths of fulfilment. In writing, directly or indirectly, about the experience of migration, all project paradises as places of origin or destination, as homes left or not yet found, as objects of nostalgic recollection or hopeful anticipation. Yet in locating such places, quite specifically, in Egypt, Zanzibar, Kashmir, Sri Lanka, the Sundarbans, Canada, the Caribbean, Queensland, Morocco, Tuscany, Russia, the Arctic, the USA, and England, they also subvert received fantasies of paradise as a pleasurable land rich with natural beauty. Projections of Paradise explores what happens to these fantasies and what remains of them as postcolonial writings call them into question and expose the often hellish realities from which popular dreams of ideal elsewhere are commonly meant to provide an escape.

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