Record Nr.	UNINA9910811358903321
Titolo	Analysis of cosmetic products / / edited by Amparo Salvador and Alberto Chisvert
Pubbl/distr/stampa	Amsterdam ; ; London, : Elsevier, 2007
ISBN	1-281-00383-2 9786611003838 0-08-047531-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (507 p.)
Altri autori (Persone)	SalvadorAmparo ChisvertAlberto
Disciplina	668.55
Soggetti	Cosmetics - Analysis Cosmetics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	<ul> <li>Front Cover; Analysis of Cosmetic Products; Copyright page; Contents;</li> <li>Preface; Foreword; Acknowledgements; List of Contributors; Part One:</li> <li>General Concepts and Cosmetic Legislation; Chapter 1. General</li> <li>Concepts and Cosmetic Legislation; 1.1. General Concepts. Current</li> <li>Legislation on Cosmetics in Different Countries; 1.2. Quality Control of</li> <li>Cosmetic Products. Specific Legislation on Ingredients; Part Two: Main</li> <li>Ingredients in Cosmetics. Analytical Methods for Monitoring and</li> <li>Quality Control; Chapter 2. General Overview on Analytical Methods for</li> <li>Cosmetic Ingredients</li> <li>2.1. General Review of Official Methods of Analysis for Cosmetics in</li> <li>Different Countries2.2. General Review of Published Analytical Methods</li> <li>for Cosmetics; Chapter 3. UV Filters in Sunscreens and other</li> <li>Cosmetics. Tanning and Whitening Agents. Analytical Methods; 3.1. UV</li> <li>Filters in Sunscreens and other Cosmetics. Regulatory Aspects and</li> <li>Analytical Methods; 3.2. Monitoring and Quality Control of Sunscreen</li> <li>Photostability; 3.3. Tanning and Whitening Agents in Cosmetics.</li> <li>Regulatory Aspects and Analytical Methods; Chapter 4. Colouring</li> <li>Agents in Decorative and other Cosmetics. Analytical Methods</li> <li>4.1. Colouring Agents in Cosmetic Products (Excluding Hair Dyes):</li> </ul>

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Sommario/riassunto	Analysis of Cosmetic Products advises the reader from an analytical chemistry perspective on the choice of suitable analytical methods for production monitoring and quality control of cosmetic products. In the format of an easy-to-understand compendium of published literature on the subject, this book will enable people working in the cosmetic industry or in research laboratories to: * become familiar with the main legislative and analytical literature on this subject and * learn about and choose suitable analytical procedures for production monitoring and control of cosmetic p