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Titolo	Black Women in Sequence : Re-inking Comics, Graphic Novels, and Anime // Deborah Elizabeth Whaley
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ISBN	0-295-80611-7
Descrizione fisica	1 online resource (242 pages)
Disciplina	741.5/973
Soggetti	Graphic novels - History and criticism Women in literature Africans in literature African American women in literature Comic books, strips, etc - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Re-inking the nation: Jackie Ormes's black cultural front comics -- Black cat got your tongue? Catwoman, blackness, and postracialism -- African goddesses, mixed-race wonders, and baadasssss women: black women as "signs" of Africa in US comics -- Anime dreams for African girls: Nadia: the secret of blue water -- Where I'm coming from: black female artists and postmodern comix -- Conclusion: Comic book divas and the making of sequential subjects.
Sommario/riassunto	"Black Women in Sequence takes readers on a search for women of African descent in comics subculture. From the 1971 appearance of the Skywald Publications character "the Butterfly"--The first Black female superheroine in a comic book--to contemporary comic books, graphic novels, film, manga, and video gaming, a growing number of Black women are becoming producers, viewers, and subjects of sequential art. As the first detailed investigation of Black women's participation in comic art, Black Women in Sequence examines the representation, production, and transnational circulation of women of African descent in the sequential art world. In this groundbreaking study, which

includes interviews with artists and writers, Deborah Whaley suggests that the treatment of the Black female subject in sequential art says much about the place of people of African descent in national ideology in the United States and abroad."--Publisher's description.

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