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Titolo	Cinema as weather : stylistic screens and atmospheric change // Kristi McKim
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Descrizione fisica	1 online resource (231 p.)
Collana	Routledge advances in film studies ; ; 22
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Soggetti	Weather in motion pictures Nature in motion pictures
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Revealing skies and screens: the confluence of weather and cinema -- The cinematic history of weather, and the history of cinematic weather -- Interiority and exteriority: cinematic weather as plot and effect -- Cinematic rain -- Cinematic snow -- Cinematic sunlight and seasons -- Conclusion.
Sommario/riassunto	How do cinematic portrayals of the weather reflect and affect our experience of the world? While weatherly predictability and surprise can impact our daily experience, the history of cinema attests to the stylistic and narrative significance of snow, rain, wind, sunshine, clouds, and skies. Through analysis of films ranging from The Wizard of Oz to The Umbrellas of Cherbourg, from Citizen Kane to In the Mood for Love, Kristi McKim calls our attention to the ways that we read our atmospheres both within and beyond the movies. Building upon meteorolog