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Nota di contenuto	Preliminary Material / June Jordaan , Carl Haddrell and Christine Alegria -- Replacing the GDR: Chernobyl, Global Risk and East Germany's Ecological Movement / Martin Blum -- The Spatial Politics of Haunted House Films: How The Haunting in Connecticut Remakes Gender in the American Home / Carmen Michael Grillo -- Sounding Taiwan, Hearing the Empire: Japanese Covers of Taiwanese Popular Songs during Wartime, 1937-1945 / Madan Ho -- Meshwork of Paths and Wayfaring in Virtual World Space and Place / Moira Hunter -- Columns of Light: Architecture of the Immaterial / Nazanin Khodadad -- 'If I could really... smell the (digital) manure in summer': Transmission of Place through Text-Messages / Agnieszka Lyons -- From the New World Trade Center to the China Central Television Headquarters: Place as a (Global) Node / Sanja Rodeš -- Wrought-Iron Bars and Sewing Thread: The (Re)Construction of a Lost Home via Creative Practice / Melanie McKee -- Textile Geometries: A Speculation on Stretchy Space / Al Munro -- Designed Places: An Ethnography of the Financial Crisis / Marie Stender -- A Space Where 'Nothing Ever Changes': The Quest (ion) of Cultural Identity in the Post-1997 Hong Kong / Janice Kei-Wing Tsang -- Space, Place, Phenomenology and Jukurrpa / Andrew Turk -- The Trialectics of Empire and Nation: City, Suburb, and Seaside in Postwar British Popular Culture / David C. Wall -- From Two-Worldliness to Allotopia: Towards Philosophico-Literary Approach to World-Building Narratives / Krzysztof M. Maj -- The Place of Malls in

1960s Sydney / Matthew Bailey -- Relation between Urban Physical Image Elements and Local Urban Folklore of Kudus City, Indonesia / Angeline Basuki and Undi Gunawan -- Vague Space as Potential: A Fluid Design for Urban Public Space / Lena T. H. Berglin and Kajsa G. Eriksson -- Lived Spaces and the Places of the Architecture of Identity, an 'Outside-In' and 'Inside-Out' Research in the Prison of Monsanto: The Creative Arts Studio / Mariana Correia Carrolo -- Taking Flight to Utopian Practice / Kristoffer Ekberg -- Creating Place in Space / Olena Fedorova -- Investigating the Agency of the Architect in Post-Apartheid 'Place-Making' / June Jordaan -- Space, Place and the Architecture of Identity: Enhancing Cultural Authenticity by Embedding Crafts and Arts in Educational Built Environments / Lindy Joubert and Violeta Schubert -- Pop-Up Architecture as Urban Regeneration / Tuuli Lähdesmäki -- An Attempt at Conceptual Tinkering: The Case of a Design-Intervention Framed as Site and Holey Space / Tau Ulv Lenskjold -- In Search of Black Spaces: Theorizing the Erosion of Black Space in Post-Katrina New Orleans / Gary Kinté Perry -- Practices of the Built Heritage as Other Space: Conservation and Destruction of the Wooden Churches of Transylvania / Smaranda Spânu -- Space as a Temporal-Spatial Event: An Investigation of South African Contemporary Exhibition Spaces in Historical Buildings / Barend Slabbert and June Jordaan -- The Territorial Role of a Cut, Fold and Tear / Paul Vivian -- The Post-Industrial Sublime or Forgetting Love Canal / Karen Wilson Baptist -- Space, Governmentalities, and Resistance: Lessons from the Casbah / Dan Wood -- The Migrant and the City: Literary Representations of Public, Private, and Imagined Migrant Experience in London / Rebecca D'Arcy -- An Exploration into the Embodied, Lived Spaces within the Leeds Metal Music Scene / Gabby Riches -- A Period Drama / Andrew Sneddon.

Sommario/riassunto

Dialectics of Space and Place across Virtual and Corporeal Topographies explores the inter- and multi-disciplinary subjects of space and place in two parts. Part 1 Virtual topographies of Space and Place is concerned with themes related to immaterial places, and Part II Corporeal Topographies of Space and Place explores narratives of real and imagined experiences of places. This volume, underpinned by an array of philosophical positions provides a foundation for new and critical dialogues on space and place.

2. Record Nr.	UNINA9910822720903321
Autore	Parra-Valero Pablo <1976->
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Edizione	[First edition.]
Descrizione fisica	1 recurso en linea (133 paginas)
Collana	EPI Scholar Series
Disciplina	027.809759
Soggetti	Community-school libraries Joint-use libraries Libraries and colleges Library cooperation Library outreach programs
Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	El modelo de biblioteca integrada, o joint use library, propone el establecimiento de alianzas cooperativas entre bibliotecas de distinto tipo, normalmente públicas y escolares, para desarrollar su labor conjuntamente, pero sin perder su propia identidad. La propuesta se sustenta en una concepción de biblioteca única que nace y se planifica con más de una función, y ofrece a sus usuarios servicios bibliotecarios diferenciados dentro de una misma instalación, buscando la optimización de espacios y recursos. Esta noción de unidad de información destaca por su enorme flexibilidad y su fácil adaptación a las necesidades y peculiaridades de cada población. Cuenta con un importante bagaje histórico y una notable presencia en lugares como Australia, Canadá, Estados Unidos, Reino Unido o Suecia, donde goza del beneplácito de sus respectivos gobiernos estatales y sus asociaciones profesionales. Este reconocimiento deriva en la elaboración de documentos legislativos, normas, pautas, recomendaciones y otras herramientas de utilidad que propician y

promueven su desarrollo. El presente libro ofrece orientación práctica a los lectores-profesionales que deseen plantear un proyecto de biblioteca integrada o conocer la verdadera dimensión de un modelo de biblioteca tan infrautilizado como desconocido en nuestro país.
