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Autore	Wilson Brett D. <1971->
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Soggetti	English drama - 18th century - History and criticism Political plays, English - History and criticism Women and literature - England - History - 18th century Women in literature Patriotism in literature Theater - Political aspects - England - History - 18th century Women in the theater - England - History - 18th century Theater audiences - England - History - 17th century
Lingua di pubblicazione	Inglese
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Note generali	Introduction: "A female patriot? vanity! absurd!" -- "How hard is the condition of our sex"?: the female advocate and the subject of sympathy in The fair penitent -- That sex's care: sentimental union and the common good -- Public victims: Janes, Jacobites, and the national she-tragedy -- "Even in the softer sex": gendering patriotism in the plays of James Thomson -- Epilogue: circulating power, public affections, and the re-masculinization of British public spirit.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	CONTENTS; PREFACE; ACKNOWLEDGMENTS; INTRODUCTION: "A female patriot! Vanity! Absurd!"; Chapter 1. "HOW HARD IS THE CONDITION OF OUR SEX": The Female Advocate and the Subject of Sympathy in The Fair Penitent; Chapter 2. THAT SEX'S CARE: Sentimental Union and the Common Good; Chapter 3. PUBLIC VICTIMS: Janes, Jacobites, and the National She-Tragedy; Chapter 4. "EVEN IN THE SOFTER SEX": Gendering Patriotism in the Plays of James Thomson; EPILOGUE:

Circulating Power, Public Affections, and the Re-Masculinization of  
British Public Spirit; NOTES; BIBLIOGRAPHY; INDEX; ABOUT THE AUTHOR

Sommario/riassunto

A Race of Female Patriots is a study of tragic drama after the Glorious  
Revolution of 1688 that yields new insight into women's involvement in  
the public sphere and the political and aesthetic significance of feeling.