

1. Record Nr.	UNINA9910811351303321
Autore	Willerslev Rane <1971->
Titolo	Soul hunters : hunting, animism, and personhood among the Siberian Yukaghirs // Rane Willerslev
Pubbl/distr/stampa	Berkeley, : University of California Press, c2007
ISBN	1-282-77222-8 9786612772221 0-520-94100-4 1-4337-0878-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (247 p.)
Classificazione	LC 30326
Disciplina	305.89/46
Soggetti	Yukaghir - Hunting - Russia (Federation) - Siberia Animism - Russia (Federation) - Siberia Yukaghir - Russia (Federation) - Siberia Ethnology - Russia (Federation) - Siberia Siberia (Russia) Social life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Illustrations -- Preface -- Acknowledgments -- 1. Animism as Mimesis -- 2. To Kill or Not to Kill: Rebirth, Sharing, and Risk -- 3. Body-Soul Dialectics: Human Rebirth Beliefs -- 4. Ideas of Species and Personhood -- 5. Animals as Persons -- 6. Shamanism -- 7. The Spirit World -- 8. Learning and Dreaming -- 9. Taking Animism Seriously -- Notes -- References -- Index
Sommario/riassunto	This is an insightful, highly original ethnographic interpretation of the hunting life of the Yukaghirs, a little-known group of indigenous people in the Upper Kolyma region of northeastern Siberia. Basing his study on firsthand experience with Yukaghir hunters, Rane Willerslev focuses on the practical implications of living in a "hall-of-mirrors" world-one inhabited by humans, animals, and spirits, all of whom are understood to be endless mimetic doubles of one another. In this world human beings inhabit a betwixt-and-between state in which their souls are both substance and nonsubstance, both body and soul, both their own individual selves and reincarnated others. Hunters are thus both

human and the animals they imitate, which forces them to steer a complicated course between the ability to transcend difference and the necessity of maintaining identity.

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