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Collana	Publications of the Institute of Archaeology, University College London. Critical perspectives on cultural heritage
Disciplina	069.0932
Soggetti	Revival movements (Art) - Egypt - Alexandria Library architecture - Egypt - Alexandria Cultural property - Protection Museum techniques East and West North and south Postcolonialism Alexandria (Egypt) Antiquities Egypt Cultural policy
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Note generali	First published 2007 by Left Coast Press, Inc.
Nota di bibliografia	Includes bibliographical references (p. 279-291) and index.
Nota di contenuto	Preludes : founding myth and archive -- The 'Alexandria Project' in the western imagination -- 'On the ruins' : postcolonial heritage metamorphosis -- Contemporary return to Alexandria : international sacred dramas -- 'Revivalism between worlds' : UNESCO and GOAL -- 'Meltdown' : revivalism's 'time of anxiety' -- 'Spirit of aspiration' : archaeological revivalism and recuperation -- Urban shock therapy : Alexandria's 'Las Vegasisation' -- 'Windows onto contemporary worlds'.
Sommario/riassunto	The Bibliotheca Alexandrina was launched with great fanfare in the 1990's, a project of UNESCO and the Egyptian government to recreate the glory of the Alexandria Library and Museion of the ancient world.

The project and its timing were curious-it coincided with scholarship moving away from the dominance of the western tradition; it privileged Alexandria's Greek heritage over 1500 years of Islamic scholarship; and it established an island for the cultural elite in an urban slum. Beverley Butler's ethnography of the project explores these contradictions, and the challenges faced by Egyptian...

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