

1. Record Nr.	UNINA9910459944603321
Autore	Waterhouse Alan
Titolo	Boundaries of the city : the architecture of western urbanism / / Alan Waterhouse
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 1993 ©1993
ISBN	1-4426-2358-6
Descrizione fisica	1 online resource (367 p.)
Collana	Heritage
Disciplina	720.94
Soggetti	City planning - Europe - History Architecture - Europe - History Urbanization - Europe - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes indexes.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- ILLUSTRATIONS -- ACKNOWLEDGMENTS -- INTRODUCTION -- 1. Expressive Meanings, Ancient and Modern -- 2. The Narrative of Boundary Architecture -- 3. Self-Interest and Reciprocity -- 4. Cities in a God-billed Landscape -- 5. Dividing the Urban Realm -- 6. Intensity, Insularity, and Communitas -- 7. The Subversion of Everyday Life -- 8. Urban Boundaries in Turmoil -- 9. The Dissolving Boundaries of Modernism -- 10. Retreat from a Magic Landscape -- NOTES -- ILLUSTRATION CREDITS -- GENERAL INDEX -- INDEX OF ILLUSTRATIONS
Sommario/riassunto	In this study Alan Waterhouse draws on anthropological, social and cultural history, literature, and philosophy to reach an understanding of the roots of Western architecture and city building. He explores the illusion that cities are constructed to impose rational order, an order articulated through urban boundaries. These boundaries, he finds, are shaped around our instinctive fears and insecurities about crime, insurrection, and the violent disruption of everyday life. At the same time, contrary instincts aspire to create a unified domain, to proclaim the interdependence of things through constructed work. Cities are

shaped less by rational design than by a recurring dialectic of boundary formation. These impulses underlie the formal vocabulary of architecture and urbanism. Waterhouse follows them through the theories, ideologies, and styles that seem to govern city buildings; he finds their presence in the creation of territorial divisions, and also wherever the cityscape has been shaped by a poetic imagination. Tracing his narrative of urban boundaries from antiquity to the birth of modernism, Waterhouse discovers some stubborn legacies that bind contemporary urban design to the past. Part One explores the boundary dialectic in our regard for deities, for nature, and for one another, and then as a powerful influence on architectural invention and our ways of life. Part Two traces these themes through city building history, to show how architecture and human relatedness are subordinated by boundary formation in the cycles of urbanization.

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2. Record Nr.	UNINA9910811341003321
Autore	Hagerland Tobias <1975->
Titolo	Jesus and the forgiveness of sins : an aspect of his prophetic mission / / Tobias Hagerland [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2012
ISBN	1-139-17982-9 1-107-22791-7 1-283-38407-8 9786613384072 1-139-18957-3 1-139-18827-5 1-139-19087-3 1-139-18365-6 1-139-18597-7 1-139-01767-5
Descrizione fisica	1 online resource (xvii, 304 pages) : digital, PDF file(s)
Collana	Society for New Testament Studies monograph series ; ; 150
Classificazione	REL006220
Disciplina	232.9/5
Soggetti	Forgiveness of sin Forgiveness - Religious aspects - Christianity
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa

Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Introduction -- Forgiveness in the Gospel tradition -- Forgiveness and primitive Christian theology -- Mediators of forgiveness in early Judaism -- Forgiveness in the mission of the historical Jesus -- Forgiveness from Jesus to the Gospels -- Conclusion.
Sommario/riassunto	<p>The Gospels record that Jesus purported to forgive sins. What significance would such a claim have had for his contemporaries and what would the implications have been for his identity as a first-century popular prophet? Tobias Hagerland answers these questions and more as he investigates the forgiveness of sins in the mission of the historical Jesus. The Gospels are interpreted within the context of first-century Judaism as part of a broader reconstruction of Jesus' career as a healer and prophet, and rhetorical criticism is introduced as a tool for explaining how the gospel tradition about Jesus and forgiveness developed. Hagerland combines detailed exegesis and rigorous methodology with a holistic view of the historical Jesus, evaluating recent scholarship about first-century Jewish prophets and utilizing previously neglected textual evidence to present a thorough investigation of the theology of forgiveness in early Judaism and primitive Christianity.</p>