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Nota di contenuto	Cover -- Contents -- Illustrations -- Acknowledgments -- Abbreviations -- Introduction -- 1 Building: Recreating Home and Community -- 2 Solidifying: Organized Ukrainian Life -- 3 Contesting: Confrontational Identities -- 4 Cultivating: Depression-Era Households -- 5 Remembering: Baba's Sudbury -- Conclusion -- Appendix -- Notes -- Bibliography -- Index.
Sommario/riassunto	Dreams of steady employment in the mining sector led thousands of Ukrainian immigrants to northern Ontario in the early 1900s. As a child, Stacey Zembrzycki listened to her baba's stories about Sudbury's small but polarized Ukrainian community and what it was like growing up ethnic during the Depression. According to Baba grew out of those stories, out of a fledgling historian's desire to capture the experiences of her grandparents' generation on paper. Eighty-two interviews conducted by Stacey and her grandmother laid the groundwork for this insightful and personal social history of Sudbury's Ukrainian community. The interviews also brought to light the challenges of doing oral history, particularly as Stacey lost authority to her Baba, wrestled it back, and eventually came to share it. By disclosing the hard work that goes into making communities partners in research, Zembrzycki offers a new paradigm for writing oral history and for studying the politics of memory.

