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| 1. Record Nr.           | UNINA9910811299203321  |
| Autore                  | Gill Nick  |
| Titolo                  | Fiji land // Nick Gill   |
| Pubbl/distr/stampa      | London, England : , : Oberon Books, , [2014]<br>©2014  |
| ISBN                    | 1-78319-589-4  |
| Descrizione fisica      | 1 online resource (114 p.)   |
| Collana                 | Oberon modern plays  |
| Disciplina              | 822.92   |
| Soggetti                | Prisoners of war - Abuse of<br>Torture   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di contenuto       | Cover; Half-title Page; Title Page; Copyright; Contents; Dedication;<br>Characters; Chapter A; Chapter B; Chapter C; Chapter D; Chapter E;<br>Chapter F; Chapter G; Chapter H; Chapter I; Chapter J; Chapter K;<br>Chapter L; Chapter M; Chapter N; Chapter O; Chapter P; Chapter Q;<br>Chapter R; Chapter S   |
| Sommario/riassunto      | 'we do what we're supposed to and the world's a better place, right?'<br>Welcome to Fiji Land. Things are very simple here. Listen for the alarm.<br>Smile for the camera. Follow orders. Grainer, Tanc and Wolstead are<br>here to keep watch, guard the prisoners, and try to stay cool. Or<br>possibly warm. fiji land is a surreal and incisive play about the very<br>real things that happen when cell doors shut and the world looks away.<br>'as long as we're safe, we don't want to know what's going on to keep it<br>that way, do we?' |