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Nota di contenuto	Introduction: Firsting and the Architecture of Decolonizing Scholarship on the Early-Modern Atlantic World Lauren Beck Part I: The Foundations for Firsting in Historiography and Literature 1. John Dee, Humphrey Gilbert, and Richard Hakluyt's Erasure of Native Americans Nate Probasco 2. The Last of the First? Madness and the Jungle in the Chronicles of the Indies: Lope de Aguirre and His Writing Manuel Lucena Giraldo 3. Dying in their Own Minds: Firsting and Lasting in the Early Jesuit Work with the Tupi Language in Brazil Vivien Kogut Lessa de Sa 4. Literacy and Colonial Beginnings: Inca Garcilaso's Story of the Letter in Context Julian Diez Torres Part II: Modernity and Unfamiliarity as Firsting Principles 5. The Grammar of Inanimacy: Frances Brooke and the Production of North American Settler States Rachel Bryant 6. Firsting and Lasting in the History of Science: Francisco Jose de Caldas and the Priority Dispute over Hypsometry Jorge M. Escobar 7. History and Progress: Regional Identity and the Useable Past in Nova Scotia, 1857-1877 Nicolas Haisell 8. The Afterlife of Settler-Colonial Occupation: Archaeological Excavation as Militarization in the United States-Mexico Borderlands Claire Urbanski Part III: Un-Firsting the West 9. American Indian Discovery Jonathan DeCoster 10. Unsettling Spanish

Atlantic History: Experiences of the Colonized Through Visual and Material Culture Lauren Beck 11. "This Is an Indigenous City": Un-Firsting Early Representations of Vancouver Ashley Caranto Morford 12. Native American Contributions to Democracy, Marxism, Feminism, Gender Fluidity, and Environmentalism Bruce E. Johansen

Sommario/riassunto

For centuries, historians have narrated the arrival of Europeans using terminology (discovery, invasion, conquest, and colonization) that emphasizes their agency and disempowers that of Native Americans. This book explores firsting, a discourse that privileges European and settler-colonial presence, movements, knowledges, and experiences as a technology of colonization in the early modern Atlantic world, 1492-1900. It exposes how textual culture has ensured that Euro-settlers dominate Native Americans, while detailing misrepresentations of Indigenous peoples as unmodern and proposing how the western world can be un-firsted in scholarship on this time and place.
