

1. Record Nr.	UNISALENTO991000910199707536
Autore	Sharan, Yael
Titolo	Gli alunni fanno ricerca : l'apprendimento in gruppi cooperativi / Yael Sharan e Shlomo Sharan ; presentazione all'edizione italiana di Giorgio Chiari
Pubbl/distr/stampa	Trento : Erickson, 1998
ISBN	8879462482
Descrizione fisica	212 p. ; 24 cm.
Collana	Guide per l'educazione
Altri autori (Persone)	Sharan, Shlomoauthor
Soggetti	Apprendimento
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910791782803321
Autore	Roark Tony
Titolo	Aristotle on Time : A Study of the Physics / / Tony Roark [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2011
ISBN	1-107-22057-2 1-139-01249-5 1-283-01714-8 9786613017147 1-139-00941-9 1-139-00994-X 1-139-00779-3 1-139-00668-1 0-511-75366-7 1-139-00889-7
Descrizione fisica	1 online resource (xiii, 232 pages) : digital, PDF file(s)
Classificazione	PHI002000
Disciplina	115.092
Soggetti	Time
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Introduction -- PART I. TIMES NEW AND OLD: 1. McTaggart's systems; 2. Countenancing the Doxai -- PART II. THE MASTER OF TIME: MOTION: 3. Time is not motion; 4. Aristotelian motion; 5. "The before and after in motion" -- PART III. THE FORM OF TIME: PERCEPTION: 6. Number and perception; 7. On a moment's notice; 8. The role of imagination; 9. Time and the common perceptibles; 10. The hylomorphic interpretation illustrated -- PART IV. SIMULTANEITY AND TEMPORAL PASSAGE: 11. Simultaneity and other temporal relations; 12. Temporal passage; 13. Dissolving the puzzles of IV.10; 14. Concluding summary and historical significance.
Sommario/riassunto	Aristotle's definition of time as 'a number of motion with respect to the before and after' has been branded as patently circular by commentators ranging from Simplicius to W. D. Ross. In this book Tony

Roark presents an interpretation of the definition that renders it not only non-circular, but also worthy of serious philosophical scrutiny. He shows how Aristotle developed an account of the nature of time that is inspired by Plato while also thoroughly bound up with Aristotle's sophisticated analyses of motion and perception. When Aristotle's view is properly understood, Roark argues, it is immune to devastating objections against the possibility of temporal passage articulated by McTaggart and other 20th-century philosophers. Roark's novel and fascinating interpretation of Aristotle's temporal theory will appeal to those interested in Aristotle, ancient philosophy and the philosophy of time.

3. Record Nr.	UNINA9910811292703321
Autore	Delers Antoine
Titolo	La philosophie du Kaizen ou l'amelioration continue : un petit pas pour l'employe, un bond en avant pour la societe / / Antoine Delers ; avec la collaboration de Brigitte Feys
Pubbl/distr/stampa	[Place of publication not identified] : , : 50Minutes, , [2015] ©2015
ISBN	2-8062-6412-X
Descrizione fisica	1 online resource (38 p.)
Collana	Gestion & Marketing ; ; 29
Disciplina	658.406
Soggetti	Organizational change Corporate culture Organizational effectiveness
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Sommario/riassunto	Un guide pratique et accessible pour comprendre la philosophie du Kaizen Bien que necessaires, voire vitaux dans certains cas, les changements font partie integrante des realites auxquelles doivent faire face les entreprises. Les mesures qui en decoulent provoquant parfois quelques desagrements - si le temps d'adaptation n'est pas

suffisant ou non accompagne d'un discours managerial adequat par exemple -, il est primordial de s'interroger sur le type de philosophie que l'on desire insuffler au sein des equipes afin que les ameliorations (du processus, de la production, etc.) se passent sans en.
