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Nota di contenuto	Contents AcknowledgmentsIntroduction 1 The True Princess 2 The False Princess 3 True or False? 4 The Truth Discovered 5 Character Consistency to the End 6 Names in Kathchen von Heilbronn 7 Love across the Class Barrier: Kathchen, Kabale und Liebe, and Agnes BernauerNotesWorks CitedIndex
Sommario/riassunto	This is a textual analysis of one of Kleist's dramas, which demonstrates how he drew its poetic images, themes and general atmosphere from the Prussian aristocracy into which he had been born. The drama is then compared to two other German plays with the theme of socially forbidden love.