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Autore	Reeve William C. <1943->
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Nota di bibliografia	Includes bibliographical references (p. [217]-226) and index.
Nota di contenuto	Front Matter -- Contents -- Acknowledgments -- Introduction -- Die Familie Schroffenstein -- Der zerbrochene Krug -- Amphitryon -- Penthesilea -- Das Käthchen von Heilbronn -- Die Hermannsschlacht -- Prinz Friedrich von Homburg -- Conclusion -- Notes -- Works Cited -- Newspapers and Magazines Cited -- Audio-Visual Material -- Index
Sommario/riassunto	Since an account of every known staging would require several volumes, Kleist on Stage is limited to major productions in Germany, Austria, and Switzerland that attracted more than the usual press coverage, and to interpretations and adaptations outside the German-speaking countries. Reeve presents a chronological stage history of each of the plays, beginning with Die Familie Schroffenstein and ending with Prinz Friedrich von Homburg. He also discusses some of the problems faced by a director attempting to put a Kleistian drama on stage, and pleads for greater understanding and cooperation between the academic and theatrical traditions.