

1. Record Nr.	UNINA9910811274403321
Autore	Smith Charlotte <1749-1806>
Titolo	The Poems of Charlotte Smith [[electronic resource]]
Pubbl/distr/stampa	Oxford, : Oxford University Press, 1993
ISBN	0-19-772564-3 0-19-534476-6
Descrizione fisica	1 online resource (366 p.)
Collana	Women Writers in English 1350-1850
Altri autori (Persone)	CurranStuart
Disciplina	823.6
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	<p>Contents; Foreword; Introduction; Elegiac Sonnets and Other Poems; To William Hayley, Esq; Preface to the first and second editions; Preface to the third and fourth editions; Preface to the fifth edition; Preface to the sixth edition; Preface to the second edition of Volume II; I.; II. Written at the close of spring; III. To a nightingale; IV. To the moon; V. To the South Downs; VI. To hope; VII. On the departure of the nightingale; VIII. To spring; IX.; X. To Mrs. G.; XI. To sleep; XII. Written on the sea shore.- October, 1784; XIII. From Petrarch; XIV. From Petrarch; XV. From Petrarch</p> <p>XVI. From PetrarchXVII. From the thirteenth cantata of Metastasio; XVIII. To the Earl of Egremont; XIX. To Mr. Hayley; XX. To the Countess of A-; XXI. Supposed to be written by Werter; XXII. By the same. To solitude; XXIII. By the same. To the North Star; XXIV. By the same; XXV. By the same. Just before his death; XXVI. To the River Arun; XXVII.; XXVIII. To friendship; XXIX. To Miss C-; XXX. To the River Arun; XXXI. Written in Farm Wood, South Downs, in May 1784; XXXII. To melancholy. Written on the banks of the Arun; XXXIII. To the naiad of the Arun; XXXIV. To a friend; XXXV. To fortitude</p> <p>XXXVI.XXXVII.Sent to the Honorable Mrs. O'Neill; XXXVIII.; XXXIX. To night; XL.; XLI. To tranquillity; XLII. Composed during a walk on the Downs; XLIII.; XLIV. Written in the church-yard at Middleton in Sussex; XLV. On leaving a part of Sussex; XLVI. Written at Penshurst, in autumn 1788; XLVII. To fancy; XLVIII. To Mrs. ****; XLIX. Supposed to have been written in a church-yard; L.; LI. Supposed to have been written in the</p>

Hebrides; LII. The pilgrim; LIII. The Laplander; LIV. The sleeping woodman. Written in April 1790; LV. The return of the nightingale.

Written in May 1791

LVI. The captive escaped in the wilds of America; LVII. To dependence; LVIII. The glow-worm; LIX. Written September 1791, during a remarkable thunder storm; LX. To an amiable girl; LXI. Supposed to have been written in America; LXII. Written on passing by moonlight through a village; LXIII. The gossamer; LXIV. Written at Bristol in the summer of 1794; LXV. To Dr. Parry of Bath, with some botanic drawings; LXVI. Written in a tempestuous night, on the coast of Sussex; LXVII. On passing over a dreary tract of country; LXVIII. Written at Exmouth, midsummer, 1795

LXIX. Written at the same place, on seeing a seaman return; LXX. On being cautioned against walking on an headland; LXXI. Written at Weymouth in winter; LXXII. To the morning star. Written near the sea; LXXIII. To a querulous acquaintance; LXXIV. The winter night; LXXV.; LXXVI. To a young man entering the world; LXXVII. To the insect of the gossamer; LXXVIII. Snowdrops; LXXIX. To the goddess of botany; LXXX. To the invisible moon; LXXXI.; LXXXII. To the shade of Burns; LXXXIII. The sea view; LXXXIV. To the Muse; LXXXV.; LXXXVI. Written near a port on a dark evening; LXXXVII. Written in October

LXXXVIII. Nepenthe

Sommario/riassunto

Charlotte Smith (1749-1806) was the author of ten novels, a play, and a host of innovative educational books for children, as well as several volumes of poetry that helped set priorities and determine the tastes of the culture of early Romanticism. Her Elegiac Sonnets sparked the sonnetrevival in English Romanticism; The Emigrants initiated its passion for lengthy meditative introspection; and Beachy Head lent its poetic engagement with nature a uniquely telling immediacy. Smith was a woman, Wordsworth remarked a quarter century after her death, "to whom English verse is under greater obligations than are likely to be either acknowledged or remembered." True to his prediction, Smith's poetry has virtually dropped from sight and thus from cultural consciousness. This, the first edition of Smith's collected poems, will restore to all students of English poetry a distinctive, compelling voice. Likewise, the recovery of Smith to her rightful place among the Romantic poets must spur the reassessment of the place of women writers within that culture.
