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Sommario/riassunto	In this text, Professor Child examines T.S. Eliot's relationship between his writing of poetry and his philosophical pursuits, in particular his lifelong occupation with the work of F.H. Bradley, Henri Bergson and William James. This account also considers the reception of Eliot's writing in philosophy and argues that the study of this work has significantly entered recent Eliot criticism. Overall, this volume provides a new reading of Eliot's famous poems, his literary criticism and social commentary.