

1. Record Nr.	UNINA9910811268903321
Autore	Walton Heather
Titolo	Self, same, other : re-visioning the subject in literature and theology // edited by Heather Walton & Andrew W. Hass
Pubbl/distr/stampa	Sheffield : , : Sheffield Academic Press, , [2000] ©2000
ISBN	0-567-02183-1
Descrizione fisica	1 online resource (215 p.)
Collana	Playing the texts ; ; 5
Disciplina	233.5
Soggetti	Theological anthropology - Christianity Personality - Religious aspects - Christianity
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; List of Contributors; Part I: Introduction; Re-visioning the Subject in Literature and Theology; Part II: Re-visioning Self and Other; REMEMBER ME! Traces of the Self as Other in Seventeenth-Century English Devotional Poetry; The Nostalgia of Adieu; "Curse God and Die": The Bible as Other in Sylvia Plath's "Lady Lazarus"; Part III: Re-visioning Subjectivity; The Psychospiritual in the Literary Analysis of Modernist Texts; Listeners on the Stair: The Child as Other in Walter de la Mare; Self and Mystical Rebirth in H.D.'s Trilogy; J.B. Pontalis and the Adolescent Self Part IV: Re-visioning GenderWriting on Exiles and Excess: Toward a New Form of Subjectivity; Female Heterologies: Women's Mysticism, Gender-Mixing and the Apophatic; Ethical Alterities?; Part V: Re-visioning the Sacred Text; Jacob, Esau and the Strife of Meanings; The Skull beneath the Skin: Light Shadow Reading in the Valley of Dry Bones; The Blighted Palimpsest of Tess of the d'Urbervilles; Transcending the Other-Self; Index of References; Index of Authors; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z
Sommario/riassunto	This collection of essays explores the way our notions of self, other, subjectivity, gender and the sacred text are being re-visioned within contemporary theory. These new ways of conceiving create upheavals and radical shifts that rework our understanding of philosophical, psychological, political, sexual and spiritual identity, allowing us to

trace the fault lines, regulatory forces, exclusions and unmarked spaces both within our selves, and within the discourses that attend these selves. As such, revisionings break down borders, and the encounter of literature and theology becomes a crucial

---