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in the Underworld in Egypt; 2(23) The Realm of Death in Mesopotamian Thought: the Descent of Ishtar; VII The Cartographic Imagination; 2(24) The Babylonian Map of the World; Figures; Babylonian Map of the World 2(25) Further Aspects of Egyptian Cosmology i): The Idea of the Celestial Nile 2(26) Further Aspects of Egyptian Cosmology ii): The Four Pillars of Heaven; 2(27) Further Aspects of Egyptian Cosmology iii): Ra's Crossing of the Celestial Nile; 2(28) Further Aspects of Egyptian Cosmology iv): The Osirian Destiny of the King; 2(29) Further Aspects of Egyptian Cosmology v): The Idea of the Infernal and Celestial Nile; 2(30) Greek Images of the Surrounding Sea i): Homer and Hesiod; 2(31) Greek Images of the Surrounding Sea ii): Hesiod 2(32) Greek Images of the Surrounding Sea iii): the Homeric Hymns 2(33) Greek Images of the Surrounding Sea iv): Herodotus; 2(34) Greek Images of the Surrounding Sea v): Pindar; 2(35) The Cosmic Ocean in Biblical Tradition: Passages mentioning Yam Suf; 2(36) Marduk and the Kingship of the Gods i); 2(37) Marduk and the Kingship of the Gods ii); VIII Miscellaneous Elements; 2(38) Calendars i): The Egyptian Calendar; 2(39) Calendars ii): Some other Near Eastern Calendars; 2(40) Calendars iii): The Gezer Calendar; 2(41) Deities of the World Structure 2(42) The Number Seven i): Sun, Moon and the Planets

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## Sommario/riassunto

Space and time are basic features of the world-view, even the theology, of many religions, ancient and modern. How did the world begin, and how will it end? What is the importance of religious architecture in symbolizing sacred space? Where and how do we locate the self? The divine world? Wyatt's textbook treats ancient Near Eastern religions from a perspective that allows us to access how religion shapes and orders the world of human thought and experience. The book is designed especially for classroom use, each chapter provided with suggested reading, copious quotations from ancient texts a

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