

1. Record Nr.	UNINA9910811264803321
Titolo	Tracing modernity : manifestations of the modern in architecture and the city // edited by Mari Hvattum and Christian Hermansen
Pubbl/distr/stampa	London ; ; New York, : Routledge, 2004
ISBN	1-134-40638-X 1-134-40639-8 0-415-30511-X 1-280-07774-3 0-203-63474-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (359 p.)
Altri autori (Persone)	HvattumMari <1966-> Hermansen CorduaChristian
Disciplina	724/.6
Soggetti	Modern movement (Architecture) Architecture and society Modernism (Aesthetics)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [325]-340) and index.
Nota di contenuto	Analysing modernity : some issues / David Frisby -- What modernism was : art, progress and the avant-garde / Arnfinn B-Rygg -- Modernity and architecture / Iain Boyd Whyte -- Modernity and the uses of history : understanding classical architecture from Botticher to Warburg / Caroline van Eck -- Projecting modern culture : 'aesthetic fundamentalism' and modern architecture / Gabriele Bryant -- Modernity and the question of representation / Dalibor Vesely -- 'How is it that there is no modern style of architecture?' 'Greek' Thomson versus Gilbert Scott / Gavin Stamp -- 'A complete and universal collection' : Gottfried Semper and the Great Exhibition / Mari Hvattum -- The interior as aesthetic refuge : Edmond de Goncourt's La maison d'un artiste / Diana Periton -- Timely untimeliness : architectural modernism and the idea of the Gesamtkunstwerk / Gabriele Bryant -- Le Corbusier and the restorative fragment at the Swiss Pavilion / Dagmar Motycka Weston -- The concrete memory of modernity : excerpts from a Moscow diary / Jonathan Charley -- Ildefonso Cerda

and modernity / Christian Hermansen -- 'To knock fire out of men' :  
forging modernity in Glasgow / Juliet Kinchin -- The expressionist  
utopia / Iain Boyd Whyte -- Walter Benjamin's Arcades project : a  
prehistory of modernity / David Frisby -- Impromptus of a great city :  
Siegfried Kracauer's Strassen in Berlin und Anderswo / Graeme Gilloch  
-- Orpheus in Hollywood : Siegfried Kracauer's Offenbach film /  
Graeme Gilloch.

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Sommario/riassunto

Drawing on architectural and urban history as well as philosophy and  
sociology, the book outlines the complex and conflicting roots of  
modernity by tracing its manifestations in architecture and the city.

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