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Autore	Dawes Kwame Senu Neville <1962->
Titolo	Midland // Kwame Dawes
Pubbl/distr/stampa	Athens, : Ohio University Press, c2001
ISBN	0-8214-4092-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (105 p.)
Collana	Hollis Summers Poetry Prize
Disciplina	811/.54
Soggetti	Caribbean poetry (English)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Inheritance; Hoarding; Ska Memory; Holy Dub; Liminal; Timehri; Memory: An Abstraction; Caricature; Sanctuary; Genocide; Sun Strokes; Map Maker; Two Premonitions; Eating with Fingers; Umpire at the Portrait Gallery; Reaper in a Wheat Field; Bridge; Cortege on Leyton High Road; Memory of a Garden; Excursion to Port Royal; Art Appreciation; History Cartoon; Gothic; Marriage; Hymn; Grace; The Glory; Baptism; Home Town; Parasite; Libation; Tornado Child; Satta: En Route to Columbia, S.C.; Belle; Hawk; Sabbath; Wisteria; Midland; Love Oil; Easter Sunday; Notes
Sommario/riassunto	The winning manuscript of the fourth annual Hollis Summers Poetry Prize is also the exciting American debut by a poet who has already established himself as an important international poetic voice. Midland, the seventh collection by Kwame Dawes, draws deeply on the poet's travels and experiences in Africa, the Caribbean, England, and the American South. Marked equally by a lushness of imagery, an urgency of tone, and a muscular rhythm, Midland, in the words of the final judge, Eavan Boland, is "a powerful testament of the complexity, pain, and enrichment of inheritance...It is a compelling me