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## Sommario/riassunto

In *Taking Root*, Latin American women of Jewish descent, from Mexico to Uruguay, recall their coming of age with Sabbath candles and Hebrew prayers, Ladino songs and merengue music, Queen Esther and the Virgin of Guadalupe. Rich and poor, Sephardi and Ashkenazi, Jewish immigrant families searched for a new home and identity in predominantly Catholic societies. The essays included here examine the religious, economic, social, and political choices these families have made and continue to make as they forge Jewish identities in the New World. Marjorie Agosin has gathered narr

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