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Titolo	Hard to swallow : hard-core pornography on screen / / edited by Claire Hines & Darren Kerr
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Descrizione fisica	1 online resource (495 p.)
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Soggetti	Pornography - Social aspects Pornographic films - History and criticism Sex in motion pictures Sex in mass media Sex (Psychology) Mass media and sex Gay erotic films - History and criticism
Lingua di pubblicazione	Inglese
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Nota di contenuto	Cover ; Half title; Title; Copyright; Contents ; Acknowledgments; Dedication; Notes on Contributors; Introduction: Is Hard-core Hard to Swallow?; Part 1. Turned On: Hard-core Screen Cultures; 1. Pornography in the Multiplex; 2. The Dark Side of Hard-core: Critical Documentaries on the Sex Industry; 3. Art School Sluts: Authenticity and the Aesthetics of Altporn; 4. Pornogogy: Teaching the Titillating; Part 2. Come Again? Hard-core in History; 5. 'White Slavery', Or the Ethnography of 'Sexworkers': Women in Stag Films at the Kinsey Archive 6. Lost in Damnation: The Progressive Potential of Behind the Green Door7. The Limits of Pleasure? Max Hardcore and Extreme Porn; 8. Playmates of the Caribbean: Taking Hollywood, Making Hard-core; Part 3. Fluid Exchanges: Hard-core Forms and Aesthetics; 9. Fashionably Laid: The Styling of Hard-core; 10. Shortbus: Highbrow Hard-core; 11. Homespun: Finnporn and the Meanings of the Local; 12. Reel Intercourse: Doing Sex on Camera; 13. Power Bottom: Performativity in Commercial Gay Pornographic Video; 14. Interrogating Lesbian Pornography: Gender, Sexual Iconography and Spectatorship

Selected filmographyIndex

Sommario/riassunto	Even in our increasingly sexualized culture hard-core pornography and the representation of explicit sex is still hard to swallow. This lively and provocative new collection of essays by leading scholars explores screen representations of pornography and sex in a variety of cultural, historical, and critical contexts. Contributions cover a wide range of topics from sex in the multiplex to online alt-porn, from women in stag films to the excesses of extreme pornography, and a variety of contemporary case studies including porn performance, fashion in hard-core, and gay and lesbian pornography.
2. Record Nr.	UNINA9910811261103321
Autore	Almond Gabriel A (Gabriel Abraham), <1911-2002, >
Titolo	The appeals of communism / / Gabriel A. Almond ; principal collaborators, Herbert E. Krugman, Elsbeth Lewin, Howard Wiggins
Pubbl/distr/stampa	Princeton, N.J. : , : Princeton University Press, , 1965 ©1954
ISBN	0-691-65093-4 0-691-08700-8 1-4008-7674-5
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Collana	Princeton Legacy Library
Disciplina	335.4
Soggetti	Communism - History Communist parties
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Nota di contenuto	Front matter -- Foreword -- Preface and Acknowledgments -- Contents -- PART I. The Structure of Communist Communication -- Chapter 1. The Communist Militant: Ends and Means -- Chapter 2. The Power-oriented Tactician -- Chapter 3. Esoteric and Exoteric Communication -- PART II. How The Movement is Perceived and Experienced -- Chapter 4. The Perception of Goals and Theory -- Chapter 5. The Perception of Tactical Aspects -- Chapter 6. Doctrine

and Practice -- PART III. Social and Psychological Characteristics -- Chapter 7. Social Characteristics -- Chapter 8. Political Characteristics -- Chapter 9. Susceptibility to Communism -- Chapter 10. Types of Neurotic Susceptibility -- PART IV. The Process of Defection -- Chapter 11. Types and Patterns of Dissatisfaction -- Chapter 12. Defection and Readjustment -- PART V. Conclusions -- Chapter 13. Conclusions and Implications -- Appendix 1. The Sample of Ex-Communists -- Appendix 2. Interviewing Guides -- Index

Sommario/riassunto

This study, based on an extensive program of interviewing former American, British, French, and Italian Communists, provides many answers to these questions and gives a convincing insight into the motivations, tensions, and loyalties of Party members. First, the book examines Communist literature (the Lenin and Stalin classics and current Party media) to see what the Communists themselves expect of their movement. Then it shows whether this ideal is realized by the people who have "been through it." The final sections, which follow the interviews closely, reveal what actually happens to people when they join, while they are in the Party, and after they leave. Originally published in 2050. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.
