Record Nr. UNINA9910811254603321 Defining digital humanities: a reader / / edited by Melissa Terras, **Titolo** Julianne Nyhan, Edward Vanhoutte Pubbl/distr/stampa Farnham, Surrey:,: Ashgate,, [2013] ©2013 **ISBN** 1-315-57625-2 1-317-15358-8 1-317-15357-X 1-4094-6965-4 1-4094-6962-X 1-78402-935-1 1-4094-6964-6 [[Enhanced Credo edition]] Edizione Descrizione fisica 1 online resource (331 p.) Altri autori (Persone) TerrasMelissa M NyhanJulianne VanhoutteEdward 001.30285 Disciplina Soggetti Digital humanities Humanities - Research - Data processing Information storage and retrieval systems - Humanities Humanities - Electronic information resources Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Is humanities computing an academic discipline? / Geoffrey Rockwell -- What is humanities computing and what is not? / John Unsworth --Information technology and the troubled humanities / Jerome McGann -- Disciplined: using educational studies to analyse "humanities computing" / Melissa Terras -- Tree, turf, centre, archipelago, or, Wild acre?: metaphors and stories for humanities computing / Willard McCarty -- The history and definition of digital humanities computing / Edward Vanhoutte -- Humanities computing as digital humanities / Patrick Svensson -- Something called digital humanities / Wendell Piez -- What is digital humanities and what's it doing in English

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## Sommario/riassunto

This reader brings together, for the first time, in one core volume the essential readings that have emerged in Digital Humanities. Chapters provide a historical overview of how the term 'Humanities Computing' developed into the term 'Digital Humanities', and highlight core readings which explore the meaning, scope, and implementation of the field.