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Nota di contenuto	Book Cover; Title; Contents; HISTORICAL INTRODUCTION BY ARLETTE ELKAM-SARTRE; PHILOSOPHICAL INTRODUCTION BY JONATHAN WEBBER; NOTES ON THE TRANSLATION; The Certain; The Intentional Structure of the Image; Description; The Image Family; The Probable; The Nature of the Analogon in the Mental Image; The Role of the Image in Psychic Life; The Imaginary Life; Conclusion; NOTES; INDEX;
Sommario/riassunto	The Imaginary marks the first attempt to introduce Husserl's work into the English-speaking world. This new translation rectifies flaws in the 1948 translation and recaptures the essence of Sartre's phenomenology.