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Nota di contenuto	Cover; Half Title; Title; Copyright; Dedication; Table of Contents; Acknowledgements; Foreword; Prologue; Chapter 1: Historical Background; Chapter 2: Theory and Practice of Actor Training; Chapter 3: Encountering the Great Divides; Chapter 4: Current Organisational Practice; Chapter 5: Vocational Expertise and Knowledge; Chapter 6: The Actor Trainers: A Case Study; Chapter 7: Drama Schools and the Industry; Chapter 8: The Training Process; Chapter 9: Communicating Knowledge; Chapter 10: Towards Better Practice: A Conclusion; The Epilogue; Bibliography; Back Cover
Sommario/riassunto	In the Teaching Actors book, the author discusses a language for actor training and argues that there is a need to re-assess not only how actors should be trained but also how teachers of acting should be trained. In this book, the author represents several topics that relate to current training practices in which he sets out to promote discussion and scholarship. Dr. Prior contextualizes actor training past and present, its theory and practice, the notion of vocational expertise and the organization of acting courses in drama schools. He explains the discussion by introducing case studies rel