

1. Record Nr.	UNINA9910811236203321
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Titolo	Against All Odds : The Struggle for Racial Integration in Religious Organizations / / Brad Christerson, Michael Oluf Emerson, and Korie Little Edwards
Pubbl/distr/stampa	New York : , : New York University Press, , [2005] ©2005
ISBN	0-8147-7273-0 0-8147-9026-7
Edizione	[First edition.]
Descrizione fisica	1 online resource (208 p.)
Disciplina	277.3083089
Soggetti	Race relations - Religious aspects - Christianity United States Race relations Case studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- 1. Against All Odds -- 2. The Need for Belonging -- 3. A Place to Call Home -- 4. White Flight or Flux? -- 5. Embrace and Division -- 6. Together and Separate -- 7. Jesus Is Color-Blind -- 8. What We Learned -- Notes -- References -- Index -- About the Authors
Sommario/riassunto	Religious institutions are among the most segregated organizations in American society. This segregation has long been a troubling issue among scholars and religious leaders alike. Despite attempts to address this racial divide, integrated churches are very difficult to maintain over time. Why is this so? How can organizations incorporate separate racial, ethnic, and cultural groups? Should they? And what are the costs and rewards for people and groups in such organizations? Following up on Michael O. Emerson and Christian Smith's award-winning Divided by Faith, Against All Odds breaks new ground by exploring the beliefs, practices, and structures which allow integrated religious organizations to survive and thrive despite their difficulties. Based on six in-depth ethnographies of churches and other Christian organizations, this engaging work draws on numerous interviews, so that readers can hear first-hand the joys and frustrations which arise

from actually experiencing racial integration. The book gives an inside, visceral sense of what it is like to be part of a multiracial religious organization as well as a theoretical understanding of these experiences.

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