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Note generali	"From The Collected Works of C. G. Jung, Volumes 10, 18".
Nota di contenuto	Frontmatter -- Table of Contents -- Foreword to the 2010 Edition -- I. The Undiscovered Self (Present and Future) -- 1. The Plight of the Individual in Modern Society -- 2. Religion as the Counterbalance to Mass-Mindedness -- 3. The Position of the West on the Question of Religion -- 4. The Individual's Understanding of Himself -- 5. The Philosophical and the Psychological Approach to Life -- 6. Self-Knowledge -- 7. The Meaning of Self-Knowledge -- II. Symbols and the Interpretation of Dreams -- 1. The Significance of Dreams -- 2. The Functions of the Unconscious -- 3. The Language of Dreams -- 4. The Problem of Types in Dream Interpretation -- 5. The Archetype in Dream Symbolism -- 6. The Function of Religious Symbols -- 7. Healing the Split -- Princeton/Bollingen Paperback Editions
Sommario/riassunto	These two essays, written late in Jung's life, reflect his responses to the shattering experience of World War II and the dawn of mass society.

Among his most influential works, "The Undiscovered Self" is a plea for his generation--and those to come--to continue the individual work of self-discovery and not abandon needed psychological reflection for the easy ephemera of mass culture. Only individual awareness of both the conscious and unconscious aspects of the human psyche, Jung tells us, will allow the great work of human culture to continue and thrive. Jung's reflections on self-knowledge and the exploration of the unconscious carry over into the second essay, "Symbols and the Interpretation of Dreams," completed shortly before his death in 1961. Describing dreams as communications from the unconscious, Jung explains how the symbols that occur in dreams compensate for repressed emotions and intuitions. This essay brings together Jung's fully evolved thoughts on the analysis of dreams and the healing of the rift between consciousness and the unconscious, ideas that are central to his system of psychology. This paperback edition of Jung's classic work includes a new foreword by Sonu Shamdasani, Philemon Professor of Jung History at University College London.
