

1. Record Nr.	UNINA9910811235703321
Titolo	The art of comics : a philosophical approach / / edited by Aaron Meskin and Roy T. Cook
Pubbl/distr/stampa	Malden, Mass., : Wiley-Blackwell, 2012
ISBN	1-280-78265-X 9786613693044 1-4443-5484-1 1-4443-5481-7
Edizione	[1.]
Descrizione fisica	1 online resource (257 p.)
Collana	New directions in aesthetics ; ; 12
Classificazione	PHI001000
Altri autori (Persone)	MeskinAaron CookRoy T. <1972->
Disciplina	741.5/9
Soggetti	Comic books, strips, etc - History and criticism Philosophy in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. The nature and kinds of comics -- pt. 2. Comics and representation -- pt. 3. Comics and the other arts.
Sommario/riassunto	"The Art of Comics is the first-ever collection of essays published in English devoted to the philosophical topics raised by comics and graphic novels. In an area of growing philosophical interest, this volume constitutes a great leap forward in the development of this fast expanding field, and makes a powerful contribution to the philosophy of art. The first-ever anthology to address the philosophical issues raised by the art of comics Provides an extensive and thorough introduction to the field, and to comics more generally Responds to the increasing philosophical interest in comic art Includes a preface by the renowned comics author Warren Ellis Many of the chapters are illustrated, and the book carries a stunning cover by the rising young comics star David Heatley"--